

23
days
'til
Graduation!!!!

Loyola prepares for worst enrollment case with tuition raise

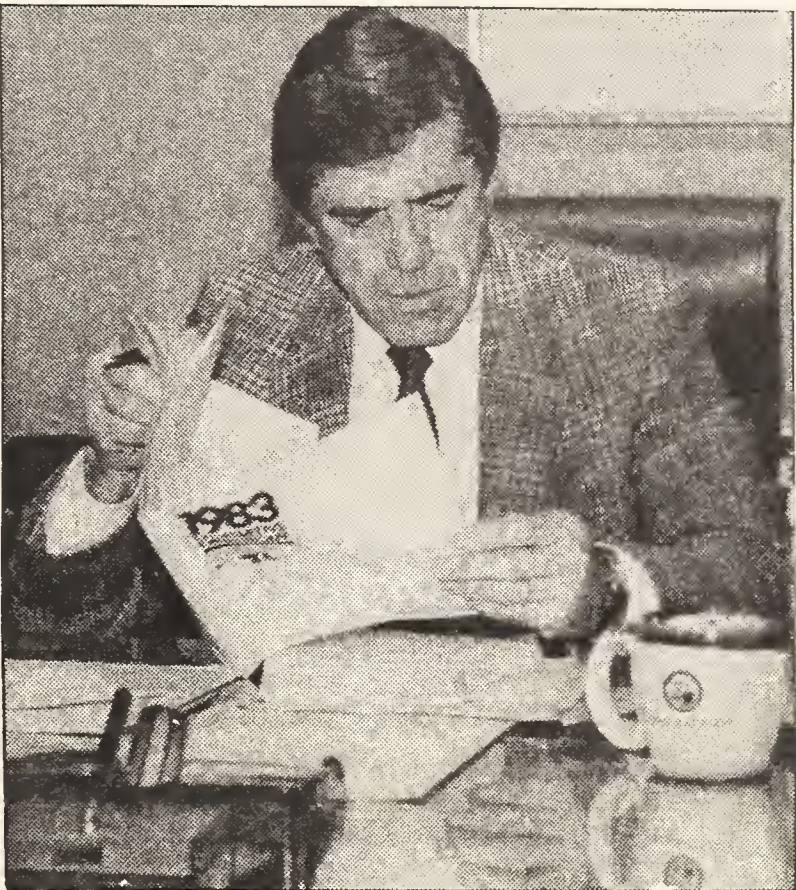
by Linda J. Hallmen

A declining pool of college-age students has led Loyola to be more aggressive in recruiting and to prepare for a case of declining enrollment. Traditionally a largely commuter school, Loyola had become more aggressive in recruiting students from areas such as New York, New Jersey, Pennsylvania and other states in the mid-Atlantic region. As a result, Academic Vice President Tom Scheye announced at the April 24 College Council that 583 incoming students have paid a retainer fee to insure a place at Loyola. Of those 583 students, 357 have indicated that they will be residents and 218 will be commuters. He said that outside applications have risen 33 1/3 percent. Although Loyola is doing well in the competitive market, Vice President of Administration and Finance J. Paul Melanson said that Loyola "could weather any storms that come up on the horizon."

"We have plans that would be implemented for the institution to continue to make the school a living, breathing entity," he said. He said that the college has done projections of tuition rates and their increases

should enrollment figures decline down to 1900 students. Melanson said that tuition rates "would not be significantly affected upward" because it would compound the problem: to raise tuition would deter an already dwindling college-age population from attending Loyola. He said that tuition rates probably would rise normally, and maybe not as fast as projected. According to a table of projected tuition rates and revenues in a pessimistic case, tuition would rise \$400-\$500 per year as the day undergraduate population decreased by 100 students per year. Based on the fiscal year 1982 (school year 1982-83), for example, day undergraduate tuition for 1984-85 with an enrollment of 2300 day undergraduate students would be \$4500. Day undergraduate tuition for 1984-85 will be \$4950 according to a letter from Loyola President the Reverend Joseph A. Sellinger. The decline in college-age students is a demographic trend felt across the country. The number of high school students expected to graduate between 1985 and 1987 is expected to decline in each state as little as six percent and as much as 39 percent.

By 1987, the number of high school graduates in Maryland is expected to decline 17 percent. In New Jersey, New York and Pennsylvania, where the bulk of Loyola's out-of-state applications come, the declines expected by 1987 in college-age students are 21 percent, 25 percent and 24 percent respectively. In spite of this trend, however, Loyola has announced that it intends to keep its student body steady at 2500 day undergraduates. Should enrollment drop, Vice President Melanson said that certain areas will have budget cuts. With fewer students, "we would not need as many faculty or administration," he said. There also would be cuts in personnel. Although no one would be laid off, he said, vacated jobs would not be filled. Since there are "some departments dwindling faster than others", some budgets will be cut before others, he said. Melanson said that although they are not stringent, all budgets are tight this year. Everything will be cut, he said, with the only question being how much the cut will be. The last things to be cut, he said, will be "academic programs that serve broad com-



Vice President of Administration and Finance J. Paul Melanson.

munity needs" and the endowment. The current demographic trends are temporary, he said, and the number of college-age students will increase in the 1990's. It is estimated by demographic experts that one out of every three colleges of the type and size of Loyola will not survive the 1980's. During the next ten years, that means that 250 colleges may close. "A number [of colleges] will not be able to make it", Melanson said. "Loyola won't be one of them."

PROJECTED TUITION RATES AND REVENUES FY82 - FY88(Pessimistic Case)

E#Enrollment
R#Rate of tuition
\$#Dollars resulting from
Enrollment and Rate shown

Tuition Category		FY82	FY83	FY84	FY85	FY86	FY87	FY88
FALL - SPRING Day Program	E	2400	2400	2300	2200	2100	2000	1900
	R	3250	3950	4500	5000	5500	5900	6400
	\$	7,800,000	9,480,000	10,350,000	11,000,000	11,550,000	11,800,000	2,160,000
Evening Program	E	2596	2600	2550	2500	2450	2400	
	R	165	180	210	240	270	300	330
	\$	428,340	468,000	535,500	600,000	661,500	720,000	775,500
Undergraduate Subtotal	\$	8,228,340	9,948,000	10,885,500	11,600,000	12,211,500	12,520,000	2,935,500
Graduate Program								
Graduate Subtotal	\$	2,843,900	3,059,795	3,242,933	3,386,837	3,473,181	3,688,729	3,891,861
FALL - SPRING SUBTOTAL	\$	11,072,240	13,007,795	14,128,433	14,986,837	15,684,681	16,208,729	16,827,361
Summer Subtotal	\$	955,215	1,000,080	1,041,134	1,112,510	1,144,840	1,197,631	1,247,582
Total Tuition	\$	12,027,455	14,007,875	15,169,567	16,099,347	16,829,521	17,406,360	18,074,943

NEWSBRIEFS POLICY: As a community service, The Greyhound will announce events of interest to the Loyola community. All submissions should be addressed to the news editor. Items must be neatly typed or written in paragraph form and in complete sentences. Keep items as brief as possible, preferably no more than three sentences. Deadline for submissions is 5 p.m. Wednesday. If more items are submitted than can be accommodated, the news editor will select those to be used on the basis of timeliness, significance and previous running of the item. The news editor reserves the right to edit all copy submitted. The decision of the news editor will be final.

Administrative Council

There will be an Administrative Council meeting at 4:30 p.m. Monday in BE 234.

Thank You Fr. Sellinger

Today there will be a compressed schedule to allow time for a liturgy of Thanksgiving in honor of Fr. Joseph A. Sellinger's 20th year as President of Loyola College. Come celebrate with us at 10:55 a.m. in the Alumni Memorial Chapel.

Social Affairs Departmental meeting

Anyone interested in working with the Social Affairs department next year in any way, shape or form is urged to attend an informational meeting during activity period Thursday in MA 200.

Circle K

Circle K will meet during activity period Tuesday in BE 122.

Children's Fair

Volunteers are reminded that the Children's Fair is from 12 noon to 3 p.m. Sunday. Anyone interested in donating old, unwanted toys that are in fairly good condition may drop them off at Campus Ministries by this afternoon.

Engineering Club

Assistant Professor Kohne will speak on the "Principles of Radar" at 3 p.m. today.

Graduation

Graduation announcements, instructions and luncheon tickets are now available from 9:00 a.m.-11:30 a.m. and 1:30 p.m.-4:00 p.m. at the Records Office. Graduates are requested to check with their families concerning luncheon tickets (adults-\$5.50; children-\$3.00). If you believe you are eligible for academic honors at graduation, please check the list on the main bulletin board and report any errors to the Academic Dean's Office, MA 225.

Summer internships

The Bureau of Immigration and Naturalization is offering summer internships starting at the end of May. Interns will work doing paralegal and clerical type activities 25-40 hours per week. For more information, contact Dr. Abromaitis in CO 1.

Free testing

The Dept. of Speech Pathology/Audiology will be offering free hearing and voice and diction screening. Each screening will take about 10 minutes. Hearing screening will be on Monday afternoon. Voice and diction screenings will be the following Monday. For an appointment, call Betty Long, ext. 241.

Oriole games

All students who wish to help out at the C.S.A. concession stand at Memorial Stadium should attend the C.S.A. meeting at noon Thursday in BE 134.

Reader's theatre

Loyola College will present "Reader's Theatre" during activity period Tuesday in Downstage (JR 15). Admission is free, and all are welcome. Come see the magic of words come alive.

Help WLCR

WLCR is looking for a person with engineering and electronic skills (wiring, repair, design, maintenance) to fill the position as Chief Engineer for the next school year. If selected, you may assume limited duties for the duration of the semester. Contact the General Manager at ext. 533 or stop by the station in room 18, Student Government wing of the SC.

LSAT time

The first LSAT will be held on Saturday, September 29, 1984. The regular registration postmark is August 30. Therefore, get the 1984-85 packet from Career Planning and Placement, BE 230, and send in the registration form this spring or summer.

Lambda Alpha Chi

Lambda Alpha Chi will be sponsoring a speaker presentation at 7:30 p.m. on Tuesday on the upper level of the SC. The speakers will be Penny Thomas and Bill Eitze. The topic will be "Experiences of the first year in accounting."

Donut delight

Career Planning and Placement will hold a "Farewell to Seniors" starting at 8:30 a.m. Tuesday, May 15 in BE 220. Seniors can check out the latest job listings while having free donuts and juice.

Cultural carpets

Dr. Michael C. Hillman of the University of Texas will discuss how Iranian society and culture is reflected through Persian carpets at 8 p.m. Thursday in Jenkins Forum. A slide show will accompany his presentation. Although the program is free to the public, reservations should be made by calling ext. 243.

Commuter Students Association

There will be a C.S.A. meeting at noon Thursday in BE 134. Oriole games and fall semester plans will be discussed. All commuters are welcome. This will be the last meeting of the semester.

Young Democrats

The Young Democrats will meet at 11:15 a.m. Tuesday in MA 313. All old and prospective club officers must attend.

Yearlong internship

There is a yearlong internship available with the Justice and Peace Commission of the Archdiocese of Baltimore. The individual will assist the Coordinator with program planning and implementation, coordinate the Youth for Peace project and a draft information network and work closely with area high schools and colleges. Writing ability and an interest in the issues related to justice and peace are required. For more information, contact Chuck Michaels, Coordinator, Justice and Peace Commission 547-5430 or Gene Roman, Campus Ministries, ext. 380 or 222.

Graduation information

Some of you had suggestions for priests to be invited to celebrate at the Baccalaureate mass. Since the list of these names has been misplaced, we must ask you to contact Campus Ministries again with your suggestions. Either call ext. 222 or stop by the Campus Ministries Office (JR). Sorry for the inconvenience.

Attention musicians

People are needed for musical activities next academic year. Possibilities range from chamber groups and madrigal singers to a small campus/community orchestra. Faculty, students, staff and community members are invited. There is no required skill level other than basic competence. Please contact Lewis Berman, ext. 739 or Libby Sternberg, ext. 412.

Debate Workshop

A Debate Workshop will be hosted by Penn State University Sept 14-15. Anyone interested in the art of debate or in refining debate skills is invited. The trip will be sponsored by the Loyola College Forensics Society. Contact Allison Walker at 435-7522 after 10 p.m. for more information.

Sailing Club

The Sailing Club will hold a meeting at 11:20 a.m. Thursday in DS 203. Anyone interested in summer sailing or our planned Bahamas trip please come or contact Joan Barry at 323-7114 or John Carty at 628-2535.

Writers read

Creative Writing professors Jack Stevens and Karen Fish will read their own works at 4:00 p.m. Thursday in DS 204.

Trailways Lines

Trailways Lines, Inc. announced a special round-trip fare for students of \$69. To claim their discount, students must present the special newspaper coupon and their student I.D. when purchasing their ticket. Additional coupons will be available at participating Trailways' locations; all coupons must be used by June 30, 1984. Round-trip travel must be completed by September 15, 1984.

Voter freeze walk

On Sunday, May 20 there will be a rally and walk beginning at 2 p.m. at the Inner Harbor, in front of the MD Science Center, to make the US/USSR nuclear weapons freeze a decisive issue in the 1984 elections. Take a step for peace. To walk or sponsor a walker, call 467-6501 or 597-8144.

Canine capers

Dog training classes will be held at the MD S.P.C.A., 3300 Falls Road, starting Wednesday, April 18 and Saturday, May 5. Both classes will be from 9:30 until 10:30 a.m. For preregistration information call 235-8826 from 8:30 a.m. until 4:00 p.m.

Yes, the classifieds have moved. See page 4.

Security adequate, improvements needed

by Colleen Lilly

"Our main concern is that when the event is over, everyone is safe, to keep the noise down in the residential areas, to make sure there's no real big trouble and to make sure no alcohol leaves the premises," said Ron Parnell, director of security, of security at mixers.

At all mixers, the Associated Students of Loyola College (ASLC) or the organization sponsoring the mixer must pay security overtime to be at these functions.

Most large functions, such as the Beach Party or St. Paty's Day, have between three and five security guards working a minimum of four hours for \$8.80 per hour.

Parnell said that the student government has paid for security since before he became director of security in 1979. He also said that all guards are told before they are hired that there is a stipulation to work overtime at mixers.

Although in previous years Parnell has hired temporary outside security, using temporary help was cut because of high cost and inefficiency. Outside help didn't know the student body.

"Most (guards) volunteer for overtime. They're used to it. They don't ever complain

about it," he said. Parnell said that basically this year has been one of the best, except for some vandalism. He said that several street signs have disappeared in the past and that a bookstore window was once broken.

He said that if no one is found responsible for the damage, the college pays for it. Security pays for any lost signs, unless the thief is caught.

Larger events tend to bring more problems, according to Nelson Carey, vice president for social affairs. An example of this was the Beach Party, which Carey felt was too crowded.

"There will be tighter security on the part of the ASLC at mixers," Carey said.

At the Beach Party, someone hopped the fence leading to the upper levels of the Student Center from the basement and pulled the locker doors open.

It was believed that the Commuter Student Association and *The Greyhound*, co-sponsors of the Beach Party, would have to pay for any damages made.

"It's the responsibility of the organization sponsoring the event to pay for any damage that occurs," Carey said.

Ted Miles, former vice president for social affairs, agreed, but also said, "It's

hard to pinpoint who's responsible. In this case, the architecture of the gate may have been at fault."

The gate at this particular set of stairs does not reach the ceiling. Because of this, Miels said that it has been a problem since those who want to crash a mixer use it.

"If no one had confessed, it would have been the club's responsibility," he said.

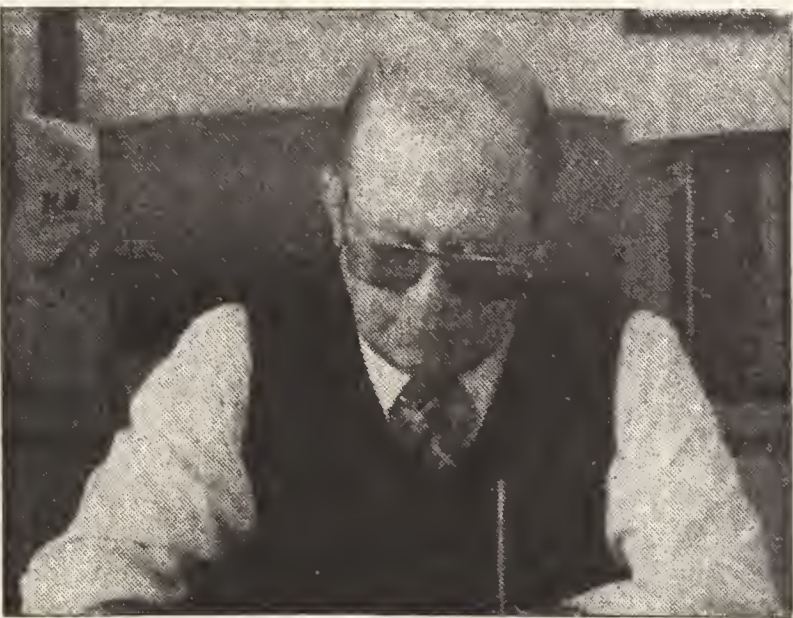
"Two dollars is not much to ask to go to a mixer. We're providing a student service. It's a shame that some of those attending any Loyola function don't have much regard for their school, especially if they take the liberty to cause physical damage to the school," said Pat Dyer, former CSA president.

Dyer said those having any pride in their school wouldn't do such things. He also said that the CSA and *The Greyhound* did not have to pay for the damage done to the doors since someone did confess.

"Security is at our discretion, we can place them where we want," Dyer said.

Security guards at mixers are usually at the main entrance to the Student Center, in the gym and on Millbrook Road. No security guard is on duty in the basement of the Student Center.

"The responsibility (for



Few security problems have been encountered this year, according to Ron Parnell, Director of Security

damage) should be shared between security, if they weren't doing their duties, and the monitors, if they weren't doing their job."

It's the responsibility of the guards to insure that noise is kept down and that people don't go into the neighborhood," Carey said.

Danny Szparaga, ASLC treasurer, said that approximately \$1500 of the ASLC's budget will be spent on security, with most of it coming out of the Social Affairs Department.

"Security can't be everywhere at once. They've done a great job this year,"

Szparaga said.

Miles proposed a solution to the gate problem. He suggested that either an extra security guard be hired or that a new gate should be installed.

Carey, Miles and Parnell all agreed that there have been only a few isolated cases of extreme drunkenness, neighborhood complaints and damage.

Parnell also said he would like to see the security costs of mixers included in the money Loyola allocates for security at other special functions, such as graduation and orientation.

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President's Ball proposed as fall event

by Colleen Lilly

On Monday the Administrative Council discussed the possibilities of moving the President's Ball to fall, agreed on an alternate spring calendar and swore in several new appointments.

Dora Bankins, president of the Associated Students of Loyola College (ASLC), proposed an alternative to the President's Ball in the spring. Her proposal is to have the President's Ball in fall, honoring Father Sellinger's accomplishments in his first twenty years.

The proposal to change came about because of the ASLC's involvement on the Dedication Committee of the DeChiaro College Center.

The official opening of the DeChiaro College Center is set for the week of February 10-15, 1985. Because of the new center, the Homecoming dance has been cancelled by the Alumni Association, so that they can have a Gala Opening of the center during this week.

The possible date of the fall President's Ball would be October 13, 1984. The proposed theme of the ball is *To A New*

Score--"As Time Goes By."

In addition to honoring Father Sellinger and his accomplishments, the ball would include a display summarizing Loyola's progress in the past 20 years with a model of the DeChiaro College Center. Information concerning dedication week will also be available.

Bankins also said that before the ASLC administration under George Andrews in 1980-82 that the President's Ball was a military ball for Father Sellinger, not an inaugural ball for the ASLC president.

"I sincerely believe that if we don't move the President's Ball, few would attend. It's to our own advantage timing wise," she said.

Bankins feels few would attend a spring President's Ball because of events scheduled for the opening of the DeChiaro College Center and spring proms. The President's Ball would fall between the two, and Bankins feels students won't attend it because of a lack of money.

Work on the Dedication Committee has been going on for seven years, and Bankins feels that if the ball is moved

to fall that it would be an enticement to the opening of the new gym and college center.

Students will be invited to the Gala Opening ball in February, which will be held in conjunction with the Alumni Association.

"The Alumni (Association) cancelled Homecoming and is giving up its major fund raiser for this. This is a way for us (the students) to be in conjunction with the rest of the Loyola community.

We need to promote student participation in these opening," she said.

The ASLC not only discussed the moving of the President's Ball, but an alternative to Dean McGuire's spring 1985 calendar. Dean McGuire's calendar would allow for no one day mid-term break and a week at Easter from Wednesday, April 3 through Tuesday, April 9, 1985.

The Administrative Council was not content with Dean McGuire's proposal because of the conflict that it causes with the Commuter Students Association's trip to Florida and because of the loss of a three-day weekend in March and the shortening of the

Easter holiday.

The original resolution that was proposed and rejected by the Council was to have a mid-term holiday on Friday, March 15, 1985 and a spring break from Saturday, March 30, 1985 through Sunday, April 1, 1985.

The resolution was amended and passed with a general consensus so that there would be a mid-term break on March 15 and a spring break from Thursday, April 4, 1985 through Sunday, April 14, 1985.

Bankins will present the ASLC's proposal to the College Council Thursday. The only differences in Dean McGuire's proposal and the ASLC's is that the ASLC's provides for an 11-day spring break and a Friday mid-term holiday. Dean McGuire proposed a 70-day term, and the ASLC proposed a 69-day term.

Bankins swore in several appointed positions of the ASLC. the Council then approved the appointments. Several appointed people were not present for the swearing in.

Bankins plans to talk to the administration about the conditions of "the dungeon," the ASLC offices in the basement of the Student Center.

Mo Ghotbi, vice president for academic affairs, that several evaluation forms will have to be redone because of a flood in the basement of the Student Center this week that destroyed them.

Marty Kelly, vice president for student affairs, discussed a possibility of having student s trained to be on duty in the Health Center during the weekends for any emergencies that might occur.

Kelly said that the idea was suggested by Dave Greenfeld, who is a paramedic in Baltimore County and on the Student Health and Awareness Committee. CPR classes were also proposed.

Danny Szparaga, treasurer of the ASLC, announced that a vote on the budget will be postponed until Monday since clubs are still coming in for reappropriations.

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Need someone to share driving, expenses to S.F. area-CA. Leave sem. end. Mech. knowledge helpful. 243-7908-Kari.	Apt. for rent. Two bedrooms, large eat-in kitchen, large bath, private entrance. 1/2 block from busline. \$280 a month, all utilities included, females preferred. 532-6400.	An additional position in the Undergraduate Admissions Office for an Admissions Counselor is tentatively planned for the Fall, 1984 semester. Resumes are now being accepted. Any interested students should forward a resume to: Personnel Office Loyola College Maryland Hall, Room 305 Attn: Beverly Serio Affirmative Action Employer	
ROOMMATE WANTED. Furnished house across from Memorial Stadium on 36th. St. Ten minutes from campus, \$150/mo. Call Randy Smith 467-4158.	Apt. for sub-lease. June till Aug. Mt. Vernon area of downtown Baltimore. Large, sunny 2 or 3 bedroom apt. near bus route. Close to restaurants and nightspots. Secure building. Call 244-8773.	College Students: a division of Consolidated Foods will be interviewing college students for summer employment and part time work before summer opportunity for minimum guar. of \$150 sal. a wk. Job provides opportunity for school ranging from \$750-\$3000 as well as much gross weekly income. Call 6 3 3 - 2 4 6 0 .	
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Burned out: presidents want to quit

(CPS) — Despite what students, faculty, and administrators might think, college presidents don't have it made in their life at the top, at least according to a still-to-be-released study by the Association of Governing Boards of Universities and Colleges.

On the contrary, college presidents' jobs are filled with stress, long hours, few payoffs, and a feeling of isolation — factors which cause one out of four to teeter on the edge of resigning, according to Marian Gade, one of the researchers working on the report, "Strengthening Presidential Leadership."

Gade and her fellow researchers have interviewed more than 800 college presidents, their spouses, and other top university officials for the study.

While three of four of the presidents say they like their jobs, one out of four would like to resign at the first opportunity, the study has

found.

Only 25 percent of the presidents say they thoroughly enjoy their jobs, the researchers report.

Half say they like their jobs more than they dislike them.

The rest are more or less disillusioned and burned out, ready to leave office for another position, the study shows.

The stress, loneliness of the job, and long hours required of college presidents are the main reasons for the widespread dissatisfaction, Gade says.

"Few people really know what a complex job the presidency is, even at a small institution," she points out. "The cause of stress are those of financial pressures, working full-time, seven days a week, 24 hours a day, of dealing with collective bargaining, and more and more state and federal controls."

Presidents are also a lonely

lot, she says, who don't identify with faculty, are politically separated from administrators, and typically not appreciated by their boards of trustees.

Indeed, turnover among college presidents in the last year seems to confirm the study's early findings.

Smith College President Jill Conway, for instance, announced her resignation last month, saying she needed more time with her family and had had enough of the pressures and strains of her 10-year tenure.

In February, Walter Leonard, president of embat-

tled Fisk University — a predominantly black college on the financial skids — said he was so drained by the constant pressures that he wanted to quit before his planned retirement this coming December.

And Cecil Mackey, five-year president of once-beleaguered Michigan State, recently announced he will leave his office in June 1985, under pressure from the board of trustees.

Among other things, the board was upset with Mackey's hiring of head football coach George Perles in 1982.



Father Sellinger celebrates his 20 years as president.

A reception in honor of the 20 anniversary of the Reverend Joseph A. Sellinger's tenure as president of Loyola College will be held 3:30 to 5 p.m. today on the lawn of the President's House.

All faculty, staff, administrators and students received invitations in the mail. Academic Vice President Tom Scheye will preside as master of ceremonies.

The Reverend Joseph A. Soberajski will be the principal celebrant at a mass to honor Father Sellinger's anniversary at 10:55 a.m. in the Alumni Memorial Chapel. Classes will follow a compressed schedule to accommodate the mass.

All members of the Loyola College community are encouraged to attend these events and help celebrate with Father Sellinger.

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Maryland debates attend student discipline

by Bruce Goldfarb

COLLEGE PARK, MD (CPS)—The University of Maryland's student paper plans to sue the university for the right to report about student disciplinary hearings.

Maryland's "judicial system provides the equivalent of a closed, secret trial" that conflicts with the First Amendment, explains Gary Gately, editor of The Diamondback.

The secrecy "places a direct constraint on the press."

In March, the state attorney general had recommended keeping Diamondback reporters out of judicial board hearings because it would violate the Buckley Amendment to the Family Education Rights and Privacy Act of 1974.

The case could influence how readily papers on other campuses get to report on student disciplinary cases. The issue has become more important over the last six months as colleges have intensified their efforts to control student misbehavior.

The paper argues the judicial board hears criminal cases that would ordinarily be open to the press if the crimes had occurred just off campus.

"They try rape, and wouldn't report it to the authorities unless they think the defendant is in danger," Gately contends.

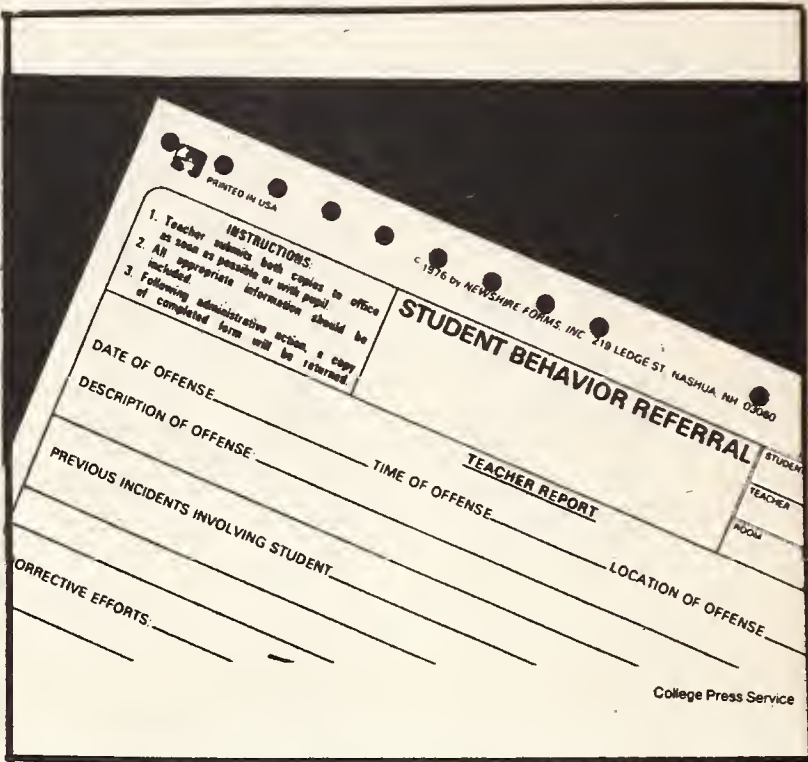
Reporter Erik Nelson recalls that last fall a star basketball player secretly was brought before the board. "At

first, all the word we had was that there was a dorm rule violation. Then we found out that there was a question of sexual assault. This is something that should be known."

Nelson argues criminal charges are not part of a student's record, and therefore shouldn't be covered by the Privacy Act.

College Park, he adds, has 40,000 students and all the crimes that happen in a small city. "We have robberies and assaults. If it happened off campus, anybody could attend the trial."

"As far as I'm concerned," Bishop says, "if a student wanted something to be public, then we would grant it."



The law guarantees the confidentiality of student records.

"The student's right to privacy is greater than The Diamondback's right to know," adds Michael Bishop, assistant to Maryland's director of judicial programs.

"We see no evidence that the Buckley Amendment applies to (judicial board) hearings," counters Lee Levine, lawyer for Maryland Media, the independent organization that owns The Diamondback and four other student publications.

Appointments

- Executive Branch
 - Asst. to Business Manager: Lynn Taylor
- Academic Affairs
 - Career Planning and Placement: Paula Costa, Stacy Kram, Bill Finang
 - Honors Program Comm.: Janice Tolg
- Student Affairs
 - Student Health and Awareness Comm.: Dave Greenfeld
 - Press Secretaries: Laura Dixon/Lynn Mullen
- Traffic Appeals Board: RAC V.P. Anne-Marie Cove, RAC Sec. Amy Lehr, CSA V.P. Janet Stadler, CSA Sec. Marina Lolley
- Judicial Board: Chief Justice Steve Reed, Fellow Officer Kerry McIntyre
- Social Affairs: Joe Collini, John Wilke, Mary Ellen DeWaai, Kathy Carr, Shar-mula Chabraborty
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Colleges move to control students more closely

by David Gaede

SPRINGFIELD, MO (CPS) — Southwest Missouri State University senior Jim McWilliams got a big surprise several weeks ago when campus security officers abruptly cornered him, and announced they were charging him with a crime.

The crime: he'd helped a friend distribute "The Southwest Rage," an offbeat paper the campus officials claim contained defamatory and obscene remarks about administrators and students.

While the McWilliams case might be an extreme example of how administrators on many campuses are moving aggressively to control student behavior more closely than any time since the early 1960s, it is far from the only one.

Last week, for instance, administrators at the nine-campus University of Florida system announced they're considering toughening their student conduct code.

In recent months, colleges have gone to court to try to reinforce their rights to punish and suspend students, invalidate diplomas, withhold transcripts and impose disciplinary penalties without providing students with the same due process they'd get in public courts.

Pennsylvania, Kent State

and Michigan, among many others, are also reviewing and looking to toughen their student conduct codes in meetings this month.

Notre Dame, Southern Methodist, Idaho, Baylor and Washington, to name just a few campuses, have banned or plan to ban all drinking as a way to help control student behavior.

Over the last year, countless other schools have tightened rules on student drinking by requiring students to register and get approval before throwing parties.

And this school year, a surprising number of colleges have begun handing out stiffer penalties to fraternities for a range of misdeeds, some of which used to be routinely dismissed with a "boys will be boys" attitude.

Ohio State has become so strict in enforcing its student conduct code that the student judicial review board now has cases backed up into next summer.

At Western Illinois, administrators last month banned overnight guests of the opposite sex from campus dorms.

The crackdowns and rules, of course, are reminiscent of the days when colleges actively regulated all kinds of student behavior from sex to how they dressed.

"There are still a lot of ad-

ministrators who'd like to return to the days when they ruled campuses with an iron hand, and you didn't breathe without them knowing it," says Bob Bingaman, field director of the United States Student Association.

Administrators themselves say fear, not hunger for power, is what's driving them to rein in their students.

With more judges holding schools themselves liable for student drinking accidents, rapes and other crimes, many colleges are just trying to make sure their students don't get them into legal trouble, says Tom Goodale, vice chancellor for student affairs at the University of Denver.

A former student currently

is suing Denver over an injury he received in an accident at a campus fraternity house.

"Schools are very scared by the cost of liability, about pressure from the public," Goodale explains.

"A lot of concern over student discipline is happening because of efforts by students themselves," Bingaman adds.

"I think there is definitely a more conservative trend and more concern for students to be treated like adults and act like adults," observes Mary Anne Bestebreurtje, who is overseeing Florida's conduct code review.

But regulating students' behavior in their rooms, recreations and even reading matter isn't often confused

with being treated like adults, and some administrators worry prospective students may be offended by it.

"There's real conflict in clamping down on discipline and making the campus as attractive as possible for students," Goodale says. "But the problem (of liability) is progressing, and schools can't ignore it."

Students shouldn't ignore the impact the national crackdown could have on their constitutional rights, adds Alan Levine, co-author of the American Civil Liberties Union's "Handbook on the Rights of Students."

"Often, there is a tendency to put due process aside in order to get on with discipline," he says.

Faculty salaries increase slowly

WASHINGTON, D.C. (CPS) — Faculty salaries went up again this year, but not as rapidly as in the past, a new survey of the college teaching profession has found.

The average faculty salary has gone up 5.7 percent since the 1982-83 school year, the American Association of University Professors (AAUP) found in preliminary results from its annual study of how much college teachers make.

But Faculty salaries went up 7.9 percent in 1982-83, and 9.9 percent in 1981-82.

AAUP spokeswoman Iris Molotsky attributes the slowing rate of increases to the declining amounts of money state legislatures give to colleges.

When academic funds are tight, "there's a tendency to give flat sums across the board" to faculty members, she points out. In practice, that would mean there's less of a salary difference between full and associate professors.

Over the last two years, however, administrators have said the major reason they

had to raise tuition much faster than the inflation rate is because they must pay faculty members more.

Last year, it found salaries at universities averaged \$31,010, while salaries at colleges without grad schools averaged \$22,890.

The average overall salary at public colleges was \$27,860, compared to the average wage of \$28,680 at independent colleges in 1982-83.

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For further information, please call Dr. Martin at (301) 879-3310

Job outlook improves for '84 grads

by David Gaede

(CPS) — This spring's college graduates can look forward to a job market that is "very improved" compared to last year's gloomy employment scene, placement experts report, but it's still nowhere near the booming market of the late seventies and early eighties.

"There's a decided turnaround in the market and I think it's going to continue for a while," observes Victor Lindquist, placement director at Northwestern University and author of the Endicott Report on nationwide employment trends for college grads.

"It's kind of nice after going through two successive years of tailing activity to see job offers coming back in," he adds.

Indeed, the number of job offers made to the nearly one million students who will graduate with bachelor's degrees this spring is up about 33 percent nationally, says Linda Pengilly with the College Placement Council (CPC).

"It's a big improvement over last year," she notes.

"Much, much better than 1983," concurs Jack Shingleton, placement chief at Michigan State University and director of another nationwide job market study.

"We're seeing more employers coming in to inter-

view, hiring quotas are up for all companies about five percent, and more offers are being made," he reports.

General Motors' hiring needs "are really up for graduates and we're looking primarily for engineering and computer science majors," says Walt Rolm, GM's college recruitment director.

Likewise, IBM will hire more grads than last year, says spokesman Les Sabor.

To fill the company's 10,000 openings this year, IBM recruiters are visiting over 350 campuses in search of grads with technical skills, business majors, and even some liberal arts graduates, he says.

AT&T, in the wake of its recent divestiture, will hire "about the same" number of grads as last year, and expects to increase its job openings dramatically by 1985, officials there report.

The change will be welcomed.

Last year's market "was the worst in recent history," recalls the CPC's Pengilly. "Offers and salaries hit rock bottom."

Following the record-breaking markets of the late seventies, when many graduates were getting multiple job offers and starting salaries were increasing at 9-to-13 percent a year, in the last two years employers have

cancelled campus interviews, cut back on the number of job offers, and gave little, if any, increases in starting salaries, she explains.

"Now the '84 grad has much more optimistic market to go into," Pengilly says. "Things are still restrained, but there's a subdued optimism that things will keep improving."

The economic upturn, coupled with the fact that many employers have deferred new hirings for the last two years, means there are more openings for this year's job seekers, MSU's Shingleton says.

The starting salaries being offered to this spring's grads, however, aren't improving much. Salary offers are running only 1-to-4 percent over last year's stagnated levels, experts report.

Even for hot majors like engineering and computer science, salary increases are limping along at two or three percent, according to Pat Sheridan, executive director for the Engineering Manpower Commission (EMC).

"There may be a turnaround, but salary increases are nowhere near what we saw in earlier years," he says. In fact "they're no better than what we were seeing last year."

"It's still an employers' market and the employers

realize it," says Pengilly. "A lot of employers are telling us they're finding a much more competitive attitude among graduates and they're coming to campuses with full interview schedules."

Another reason for the virtual freeze on salary increases is that employers aren't anxious to repeat the sins of several years ago, when many graduates got starting salaries that often were higher than salaries paid to other employees.

"That so-called 'internal salary compression' hurt many employers and caused a lot of dissatisfaction among their established employees," Pengilly explains. "So employers are really working to hold the line. Unless the economy takes a significant and unexpected upswing or the money supply tightens, we don't expect starting salaries to change much."

Engineering majors, of course, are still the choice grads in this year's market, enjoying \$24,000 to \$34,000 starting salaries, Pengilly reports.

Of the over 74,000 four-year engineering grads this year, the electrical engineering majors remain the crown princes in terms of demand and starting salaries, says EMC's Sheridan, followed by mechanical, civil, and chemical engineers.

Computer science and business majors also continue to be in strong demand and are commanding \$20,000-plus salaries, says Northwestern's Lindquist.

And liberal arts and humanities majors continue to struggle along with the fewest job offers and lowest starting salaries.

Starting wages for them are averaging a pale \$16,000, Pengilly reports, actually a three percent decrease from last year's salary offers.

"I don't think opportunities are diminishing for liberal arts grads," she says, "but for the last few years, as we were in a recession, many employers were cutting costs by hiring liberal arts people to do some of the jobs previously held by technical majors."

Now, with the improved economy and a ready supply of eager technical grads, those employers are once again bypassing liberal arts majors.

Indeed, much of the recent talk about companies hiring more liberal arts graduates "is nothing but talk," says MSU's Shingleton.

Two-year graduates with specialized vocational degrees "shouldn't have any problem whatsoever," finding a starting job, says Maureen Kennedy, placement director at Penn Valley Community College in Kansas City, Mo.

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Law Day 1984

George Will draws full house for lecture

by Tina Carignano

Washington's George F. Will, nationally acclaimed journalist and Pulitzer Prize winning commentator was in the limelight of this year's Law Day forum before a packed audience in Jenkins Forum. Will expressed his "understanding of the political dilemmas we face in the mid 1980's."

While focussing on the dilemma of America's attitude toward the federal government, Will pinpointed a few of its critical aspects, namely the "voracious American appetite" that devours a large chunk of the nation's finances. Upon digestion, it becomes the infamous and critical national budget deficit. "There is a radical mismatch between spending and revenue raising. A small mistake in the beginning becomes a big mistake later on. The country consumes too much and saves too little," emphasized Will.

"Definitively, America is a childish country. It has a tendency of willing the end without willing the means to achieve those needs," he commented. In other words, Will asserted that the average American voter is quite ambivalent. Indecisiveness abounds when it comes time to decide upon the type of government that one wants and what the average voter is really willing to pay for its administration.

"American people have a tremendous desire for government," said Will. "But now the cost of commitments is coming through." Specifically speaking about "Reaganomics," the commentator stated that the dynamics of politics in our republic are not really that conservative. "Americans have a voracious appetite for public services on the

federal and state level. Exactly one half of the public receives some form of government funds."

The conservative oriented commentator, appropriately dressed in the traditional navy blue suit, blue oxford dress shirt and red silk foulard bowtie, is obviously quite a strong supporter of Reagan. Critical of those who say that they want to balance the budget but squirm when Reagan tightens the grip on federally funded programs, Will says the President is "broadly right in spending money for defense and making an effort to reach detente with the Soviets. He says what he believes and goes out and does it."

Under the stronghold of a conservative Republican administration, Will said the post World War II generation has suddenly enticed support for economic entitlements — namely welfare benefits for the elderly. "The elderly are retiring earlier and lobbying more than ever for their benefits," stated Will. Simply stated the nature of the current political problem is that Americans have to come to terms with paying for such benefits as these. "The problem is that we're living with yesterday's politics and today's demographics."

Actually trying to do something about the budget isn't as clear cut as it may seem to be. Although one would think that it's up to Congress and legislation to solve the budget deficit, there's a "mystique about the law." "You can't solve deep-seated cultural problems by writing down a 'solution' on parchment paper," Will halfheartedly jested. He made the attempt of balancing the budget sound almost impossible. "All those who want a balanced budget just don't agree how



Washington journalist George Will spoke at Thursday's Law Day presentation.

to do it," he implied.

Thus, is a government that can't solve the budget deficit a big federal failure? Will said that, in fact, the American people have doubts about a representative government that can't meet its requirements. "There has been an erosion of competence in the federal government," he reported. What would your opinion of the Presidency be after the antics of Watergate?

Yet, Will defended the office of the Presidency, as well as the other branches of government. "There is no other national presidency in the world that varies as much in real power, character and ability while in office as the United States does." Will pointed to the significant difference of political ideology and power encountered between the Carter Administration and the Reagan Administration.

Nevertheless, "the President is inherently weak in political power while in office. He can't do anything on his own without the help of Congress. While, on the other hand, the Congress is also weak for if they can't

respect the President's budget, they don't have the power to write their own."

The commentator also emphasized the fact that both major political parties must stop undermining the people's confidence in a strong, competent government. He said that one of the most emphasized campaign promises during the current presidential candidacy race is the commitment to responsiveness.

"When we look at the government, we can see that it's too responsive. It (the federal government) tries to please too many people at the same time." Will explained that the government's hopeless case of responsiveness is due to "numerous lobby groups who put factional pressure on the instrument of the common good."

Hence, Will proclaimed that the federal government is stuck in a stubborn "grid lock." "The government isn't always able to act (for the sake of Americans' problems), but then again the government can't say no — it sometimes just has to act."

Sherwood Gardens offers a colorful respite

by Susan Winchurch

It's spring at Loyola, even if we are sequestered amidst stacks and stacks of musty textbooks, immersed in the frightful horror of studying for exams. Yes, it's spring, and lest you forget, take a stroll through Sherwood Gardens, where brilliant arrays of blossoms sway in untroubled splendor and grade point average-obsessed students can find a welcome respite. Sherwood Gardens is located in Guilford, on Highfield Avenue, a short walk from Loyola.

Yes, Sherwood Gardens has a history, in case you were thinking that those 100,000 tulip bulbs, 5,000 pansy plants, dogwoods, wisteria and magnolias had just somehow sprung up spontaneously, in a fabulous floral miracle. The garden got its start in 1927, when John W. Sherwood, local petroleum pioneer, conservationist, and philanthropist, started a hobby

that has grown into one of North America's most famous tulip gardens.

Before his death in 1965, Sherwood bequeathed enough money to sustain Sherwood Gardens for one year. After his death, the Guilford Association bought the garden from the Sherwood estate, taking responsibility for perpetuating the garden, along with Baltimore City.

Right now is the ideal time to view the garden. The blooms reach their peak of brilliance toward late April and early May. More than six acres in size, the garden has no gates, fences, or barriers and the public may amble leisurely about the grounds. Be forewarned, however; no picnicking is permitted.

Mostly everyone who visits the garden does so for the same reason. "Just for fun," said Jim and Jan Warren, who have been visiting the garden, at least once a spring, for the past five or six years. Two Peabody

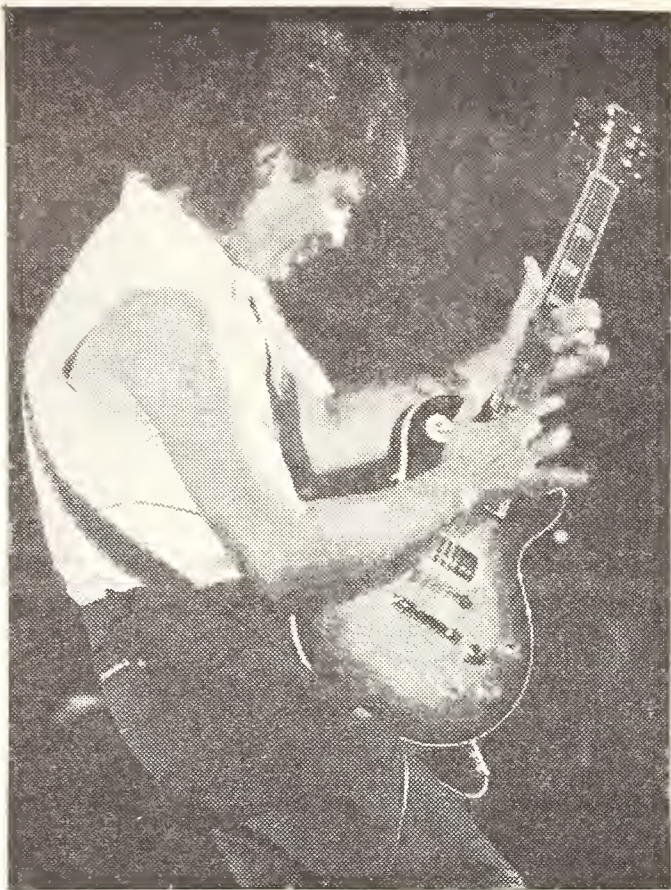
graduate students, Blair Pethel and Steven Weinberger, reported that they, like most Loyola students, were using the garden and the spring air for a familiar excuse: "We needed a break from finals," they admitted, with slightly guilty grins. And for those newcomers to the Baltimore area, the garden is a pleasant novelty. Mike Elliot, a native Californian, termed the garden "gorgeous." Elliot was using Tuesday's sunlight and Sherwood's cornucopia of color to practice using his new lens for some color shots.

Whatever your excuse may be, don't miss the chance to take in the spring splendor of Sherwood Gardens. Remember, all work and no play makes all of us dull boys and girls. (And that includes you, faculty!) Do yourselves a favor. Take an hour or two out of your busy day. Who knows? The magnificent tulips of Sherwood Gardens might just provide you with enough inspiration to finish that darn paper!



The Greyhound/Celia Cortada

Nearby Sherwood Gardens offers a fabulous floral retreat.



"I left a situation with people that I was real close with, with the Ravyns, to get into a situation that I thought was going to be real good - and better - which the possibilities were, and it could have been." - Bobby Hird

Living up to a legend is not the easiest goal a band might set, but it is an undeniably ambitious one. The band No Heroes, comprised of former members of local legend Crack the Sky minus John Palumbo, greets this challenge eagerly and fearlessly.

They bill themselves as "formerly Crack the Sky" and old Crack tunes make up half of their playlist (the other half consists of No Heroes originals).

In the approximately eight years of its existence, Crack the Sky, directed by the enigmatic John Palumbo, released nine albums (although all small, independent lab ls) and built up a gigantic and fiercely loyal local following. From early gems like "She's a Dancer" and "Ice" to later hits like "Skin Deep", "Hot Razors" and "Needles and Pins," Crack the Sky scored success after success. When they dissolved last year, thousands of fans were puzzled and disappointed.

No Heroes, without Palumbo, will miss the man's creativity but not his eccentricity. With the Crack the Sky name to use as a springboard, No Heroes has determined to forge its own name.

When I arrived at Maxwell's at about four on a recent Saturday afternoon, No Heroes was in the middle of photo session. With all of their equipment already set up for that night's gig, the idea was to photograph the band in action without the nuisance of a crowd to disturb the photographer. The session did not take long, and shortly the group gathered around Maxwell's lower bar for the interview.

The entire group immediately refused to reveal their ages - "we only give ages to cops," they joked - but guitarist-vocalist Bobby Hird eventually admitted, "We're all on the verge of 30."

Every member of No Heroes except for guitarist Daryl Collins played in Crack the Sky. As any Crack follower knows, however, each member joined at a different time. Crack the Sky was not exactly one of your more stable bands, personnel-wise.

Keyboard player Vince DePaul, who had been playing in bands in New York, joined Crack the Sky in 1977 right after the *Safety in Numbers* album. Bassist-vocalist Carey Ziegler joined in 1981 after the *White Music* album, as did drummer and former Ravyn John Tracey. Hird, another ex-Ravyn, joined after the old Ravyns formally broke up in August of 1981.

Hird had been asked to join Crack the Sky at the same time as Tracey, but begged off because of his commitment to the Ravyns.

"I waited [to join Crack the Sky] because we [the Ravyns] were gonna do a record," Hird explained. "I wanted to see what was gonna happen with the Ravyns. It was more than just a band thing. I mean, we lived together. We were best friends."

Tracey, who was not as close to the other Ravyns, has ample reason for wanting to jump to Crack the Sky. "I was in that band before [when it was Climbadonkey]," Tracey said. "Plus, I wanted the chance to make records, play concerts and get the hell out of Baltimore for a little while."

For a while, Crack the Sky met the expectations of its new recruits, as they enjoyed experiences that every aspiring rock musician dreams about.

No Heroes

The rest of Crack the Sky discuss life after Palumbo

"We played racetracks and arenas," Hird said. "We were on the road with Foreigner and ZZ Top. To me, that was a real thrill to do stuff like that. That's what everybody wants to do: drive around in a bus and have a party the whole time. It was great. Wild women and all that stuff."

Although Crack the Sky was little known outside of the east coast region of the United States, the places that did know them loved them.

"When we used to play up in Cleveland, it was a main event," Hird said. "It was a big ordeal a lot of places that Crack played."

Locally, Crack's popularity was tremendous. "We still hold the record at Painter's Mill," Hird said. "We sold out five shows in a row there."

Crack the Sky seemed to be everything a rock musician could want: musically innovative, widely respected and enormously popular wherever they were known. The trouble was, not enough people knew who Crack the Sky were.

Why didn't Crack the Sky, with all of its promise, ever make it on a national scale?

"Basically, because there was a bad record deal when we were with Lifesong [Records]," Tracey said. Lifesong did little to promote the band, and their distribution of Crack's albums was poor at best; often, Crack would play out-of-town gigs to promote an album that was not even available.

"We walked into a screwed-up situation," said Hird, noting that the later members of Crack could do nothing about a record deal made years earlier.

Palumbo's peculiar aversion to playing live also made it difficult to promote albums.

"We waited for ten months for that last album to come out [*World in Motion*], and J.P. [Palumbo] worked seven gigs," Hird said. "I mean, I could understand his frustration, but still. You've got to be a trooper in this business. If you're not, you might as well get the hell out now."

"If we had worked that last album," Hird continued, "it could've broke. On the west coast, 'Needles and Pins' was a hit out there. We were supposed to go there and Japan and all kinds of places to break that album. We even had a video on MTV."

Hird tried to explain Palumbo's apparent distaste for

live performances. "Believe me, the guy is talented, but live, I don't think he enjoyed it as much as real players do," Hird said. "I mean, he's a gifted songwriter. Some people are good songwriters, and some people are good players and love to play. Some people write songs and don't ever want to go out of their house."

In addition to his resistance to playing live, Palumbo also demanded almost total artistic control of the band. Naturally, the other members of Crack the Sky resented this lack of input.

"We were suppressed as songwriters," Hird said. "It was gonna be all John's [Palumbo's] stuff no matter what happened. I took that band as a stepping stone. It wasn't something I wanted to stay with forever because I like to write songs too, and at least get a



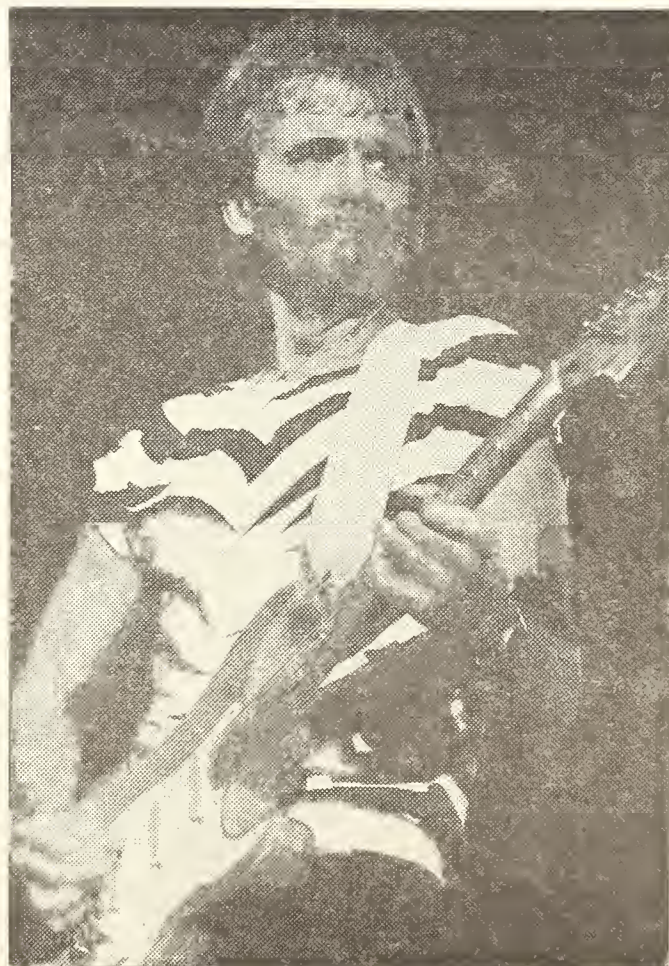
No Heroes blowing away an audience in

chance to do them. With Crack the Sky, that would never have happened."

"I was real stifled for a while," Hird continued. "I mean, I grew as a guitar player, and I learned a lot going from the Ravyns to Crack. It pushed me musically, 'cause it's not the normal ho-hum music."

Tracey said that while other members of the band would contribute ideas to Palumbo's songs, particularly for arrangements, the contribution usually would go unrecognized. "There were a lot of things that people never got credit for," he said.

Text by D
Photos courtesy of
Photographer



Guitarist Daryl Collins shops at the most fashionable clothing outlets in town

Strangely enough, Hird or Tracey had nothing to do with the decision to break up Crack the Sky as it existed. Palumbo determined that - but the band could not have lasted much longer anyway.

"Let's put it this way," Hird said, "if J.P. didn't leave the band, the people in this band would have been gone anyway. It just wasn't that friendship-band thing. It wasn't like it should have been - at least what most of us were used to. I know myself, I was ready to walk."

Palumbo's formal departure from the band was rather abrupt.

"We didn't have major record deal and he [Palumbo] didn't want to deal with the club scene - which is

Crack the Sky Palumbo

understandable," Ziegler said. "He just said, 'The hell with it, I'll see you later, I don't want to deal with it anymore.'"

With Palumbo gone, the remaining members had several options. They could have split up, they could have continued under the name "Crack the Sky" or...they could start something new. After some deliberation, they decided to start a new project together.

"The four of us all feel the same way," Tracey said. "So we figured, 'why the hell don't we just stay together?'"

"[Palumbo] quit the band a couple of times," Hird said. "But they kept it together and kept the same name. *Safety in Numbers*, he wasn't even on that record. We just decided to drop the name."



New Castle, Delaware.

They had very good reasons for wanting to change their name, despite the extra recognition it would have given them. Other than the desire to start a completely fresh project, the band wanted to disassociate themselves from some unsavory Crack history.

"It had gotten to the point where we had shows that were booked and were sold out and we had gotten deposits on, and—for reasons I'm not going to say—the band wouldn't play," Hird recalled. "It wouldn't show up. We'd walk into a gig and something wasn't right, so we'd say, 'Well, that's it. Let's go home.'"

David Zeiler of No Heroes Lenny Ciaccio

We were starting to get a bad rep."

"Also," DePaul said, "we wanted to get a major record deal. After nine albums, we hadn't done anything real major."

According to DePaul, the new name "No Heroes" emerged from an original he'd written called "No More Heroes." Nearly everyone understood the band's name to be a reference to the absent Palumbo.

"It's a real neat connotation," Hird laughed. "We're into it too, but [Palumbo] really didn't have anything to do with it."

A major factor in No Heroes' formation was the support and encouragement given by Crack the Sky's last, and for better, label—Criminal Records.

"Before we even knew what we were doing, we had

a record contract," Tracey said. "We didn't even have a band. And [Criminal Records] offered us a record deal to keep the band together. If it wasn't for them, we may not have stayed together."

"We had no money, no nothing," Hird added, "and all of a sudden they had a place for us to rehearse, and paychecks."

Criminal released Crack's last two studio albums as well as the recent live album, *The End*, and worked far harder at promoting the band than had Lifesong. No Heroes has learned their lesson and are determined not to get into any of the kinds of deals that plagued Crack.

"We signed a record contract and a management contract real quick, and now we're just trying to get ourselves set up businesswise," Hird said. "That's one thing that will kill a band real quick—if all your s--- isn't in one pile. A record company doesn't want to get interested in a band that's got part of them signed here and part of them signed over this way."

Although Criminal has No Heroes under contract, they would release the band if a major label wanted to sign them. Right now, about four major record companies (which could not be named) have expressed interest in the band.

"[Criminal has] treated us good," Hird said. "They just want the best for the band."

No Heroes got together as a band in July of 1983 and took about two months to rehearse and to write some new original songs. They settled on their present formula of 50 percent Crack tunes, 50 percent new originals.

"We didn't want to come out and do strictly Crack stuff," Hird explained. "And we didn't want to do cover tunes." The old Crack stuff is important however.

"We're playing it now in the clubs so we bring people out to hear the band," Ziegler added, "but we're also introducing them to our new stuff—and it's working. They're still coming out."

No Heroes' style of songwriting reflects the bad experience of a heretofore Palumbo-dominated process.

"Songwriting is writing the lyrics and the melody to the song. The rest of it is arrangement," Hird said. "Everybody's involved in arrangement. Everybody's writing [in No Heroes]."

The increased musical expertise the band has gained as Crack the Sky will not be forgotten, but No Heroes wants to distinguish its own musical style.

"I think No Heroes will sound like us," Tracey said.

"There will be a little flavor of Crack, of course," Ziegler said, "because of the players. There will be a flavor musically, but vocally, no."

No Heroes has been thinking about doing an album, since they have ample original material for it, but have decided to wait until a major label deal comes through before they attempt an LP.

"You can go out and make an album any day of the week, but it's gonna sit in the can," Ziegler said. "You have to have the right people behind it. If you do, they can push the hell out of it and we'll have a shot."

The "right people" means a top-notch producer and a record company that will genuinely support the band. Until No Heroes find the right combination of people, they will be content to wait to make an album.

Meanwhile, No Heroes plans to build up as much of a following as they can. To create a broader base of



Keyboard player Vince De Paul bears an odd resemblance to Billy Idol's guitarist Stevie Stevens.

support, they've been playing in other towns and cities, especially in the South.

"We were out on the road for about the first four months this band was together, down South," Hird said.

Often, out-of-town dates prove risky because audiences unfamiliar with the band's material don't know what to expect.

"We scared a lot of people," Tracey said. "They didn't know what we were doing with the music. It would get real loud, then it would get real soft and real loud and real slow and real fast..."

"If it's not in 4/4 and they can't dance to it, they don't know what to do," said Hird. Still, No Heroes did seem to leave a positive impression on their Southern hosts.

"If we played for 12 people, we would floor the 12 people who were there," Hird said.

In Baltimore, the band has been well-received, but was not granted unconditional acceptance.

"They tested us the first couple of times," Tracey said. "We had to be a little more powerful than Crack the Sky because they were expecting something a little better."

"We've been drawing real well [in Baltimore]," Hird said. "We cannot complain about anything. The club owners have been real nice to us."

And what is it like to be back on the night club circuit?

"It's real weird," admits Tracey, "but it beats sitting at home for five months at a time. We're glad to be out here."

"It's fun," Hird added. "It's a lot better than doing nothing. We're musicians. We like to play."

No Heroes, which has tasted the sweet experience of playing to large audiences and arenas, is confident of returning to such venues eventually.

"We'll be there again," Hird said. "Right now, we don't wanna be there, because we're not ready."

For now, No Heroes is relaxed and happy while plotting their climb to rock 'n' roll success. Their artistic shackles now broken, the members of No Heroes can now travel any musical avenue they wish. Those who thought that this group could not survive without Palumbo had better think again.

"A lot of people didn't think we were going to make it as a band," Tracey said, "but we're here to stay."



Drummer John Tracey fondly remembers playing on the patio over the Loyola—Notre Dame Library "Moat" back in 1977 when he was a member of Climbadonkey.

Flaccid performances offer little suspense

by Susan Winchurch

Can a film be outrageously, fantastically unrealistic and still manage to entertain and engage? Sure! *Raiders of the Lost Ark* did it several years ago, *Romancing the Stone*, close cousin of *Raiders*, manages it, too. *Star Wars* has done it three times. Nobody, however, ever said that the right chemistry was easy to achieve, and *Dreamscape*, a Twentieth Century Fox film, tentatively scheduled for release in late summer, fails in its attempt.

Dreamscape deals with the mysterious world of our dreams, and poses this "ominous" question: What happens if somebody gains access to our personal nocturnal meanderings? Apparently, the makers of *Dreamscape* aim to scare us with that thought, but the only intense feeling that gnawed at my inner self after I left the theatre was hunger, due to the fact that I had skipped breakfast.

The central character of *Dreamscape* is Alex Gardner, a belligerent young psychic. At the unfolding of our tale, Gardner's entire existence consists of chasing women and placing bets on horses, which he always wins, of course, because of his psychic powers. He has also made some very nasty enemies at the race track, which tends to happen if you win all the time and offer no credible explanation.

Alex Gardner seems to have run away from everything. He has no apparent family, lives alone, and never mentions friends. Having quit college when he got sick of university professors playing with his talented telepathic mind, he now resides in a safe (except for the race track thugs) little microcosm. Anyone else might get bored, but Alex seems to like it, which tells you something about the kind of guy he is.

Dennis Quaid probably does the best he can as Alex, but some of the lines he is forced to utter are incredibly silly. Consider this one: "They've sent someone into your dream to kill you." That just sounds a little too stupid to be credible, because Quaid is too much of

a pretty, preppy face to pull off that appearance of grim bravado. He looks more like a wayward Ken doll than a daring young hero. This is accentuated by the fact that Alex is full of sarcastic little wisecracks. Perhaps his persistent verbal sniping is intended to make him seem like a defiant, gifted troubled spirit, but it succeeds only in making him look childish and spoiled.

Kate Capshaw stars as Dr. Jane DeVries, the dedicated and attractive female researcher involved in the dream research. Capshaw is adequate, but little more. Her performance seems hushed and methodical, almost as if she aimed more for crisp efficiency than meat-and-potatoes emotion. At one point, Alex refers to her as "Dr. Deep-Freeze," and at times, that description is apt.

Poor Eddie Albert seems to have some of the dumbest lines in the film. Albert is a veteran of the cinema and will no doubt be remembered for films other than this one. As the President of the United States, who is plagued by nightmare visions of nuclear holocaust, Albert is supposed to be "humane." Humane he is, and that's fine, but the President's humanness is often carried to the point of idiocy. One finds it hard to believe that this white-haired gentleman isn't really somebody's eccentric but harmless grandfather pretending to be President. Albert tries, but the script is weak, and he comes off looking insipid, helpless, and easily led.

Max von Sydow, in the midst of all this, somehow manages to keep his head above water and give a well-constructed portrayal of Dr. Paul Novotny, the researcher who devises



Dreamscape's Alex Gardner's dreams aren't all nightmares.

the "dreamlink" experiments which enable human beings to enter one another's dreams. Novotny is humane and dedicated, an acquaintance of Alex's from the days when Alex was involved in psychic research. Now, he desperately wants Alex's help with "dreamlinking." Novotny's dedication, persistence, and desperation are brought to life by von Sydow's accomplished style to create one of the two truly credible performances in *Dreamscape*. The other is given to us by Christopher Plummer, who portrays Bob Blair, a seemingly dedicated government official whose suave exterior conceals some cold-blooded schemes. Thanks to von Sydow and Plummer, *Dreamscape* is not a total loss.

The film's chief problem is that it takes itself much too seriously. The lure of films like *Star Wars* and *Raiders* is the fact that there is always a slight element of self-teasing involved which

prevents these films from seeming too pompous. But *Dreamscape* seems to believe everything it proposes—lock, stock and barrel. Therein lies its major downfall. While the possibility of entering someone's dream is an awesome one; a frightening one, *Dreamscape* is just not as frightening as it wants to be. Nor does it take the jesting, "hard-to-believe but exciting" approach of some other successful films. The result is an unbelievable story which makes itself look ridiculous by trying to be too believable.

I should add that I am not a science fiction nut. I say this because there were quite a few sci-fi fanatics in the audience, most of them in town for a science fiction convention, and they seemed to appreciate *Dreamscape*. So, if you're a true devotee of this genre, catch *Dreamscape* when it comes to town this summer. I, personally, don't plan to lose any sleep over it.

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Senior Pledge Drive

The senior class won't be painting any water towers in the area to make their mark but they do plan to leave something to be remembered by. The class of '84 is currently holding a Senior Pledge Drive, headed by a committee of 35 seniors, in order to give a gift to their soon-to-be alma mater. A mock check for the pledged amount will be presented to Father Seller on graduation day. Pledges do not have to be paid until June 30, 1985.

The tradition of a senior gift was started in 1981. That class raised \$2,345 in pledges. The class of '82 raised \$4,795, while last year the class of '83 presented Father Seller with a pledge check of \$6,229. Over 50 percent of the class contributed towards the gift. This year Senior Class President Bill Weir doesn't have a goal for a set amount, rather, he'd like to see 60 percent class participation in the gift. At this point approximately 10 percent of the seniors have made a pledge bringing the current total to \$1,410. Weir said the gift "will give us the opportunity to leave our mark at Loyola and give future classes a chance to take advantage of the things we've taken advantage of."

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Concert Choir lends a classy air to spring

by Tina Carignano

Spring took on a rather "classy air" last Sunday as the refined voices of the Loyola College Concert Choir harmonized selections of Johannes Brahms and Antonio Vivaldi in a euphonious annual Spring Concert held in the alumni Memorial Chapel.

Under the direction of Anthony Villa, the vocalists performed Brahms' "Neue Liebeslieder" during the first half of the hour-long concert. In duet form, pianists Linda Apple and Frederick Minger skillfully accompanied the choir in Opus 65 of "Neue Liebeslieder," which Villa describes as "nice pieces," yet shorter in length when contrasted with the chosen Vivaldi selection.

Vivaldi's "Gloria" was definitely more "vivacious" than the Brahms selection. Instrumental accompaniment was expanded to include a small but enriching orchestra comprised of the cello, viola, violin, oboe, trumpet, and keyboards (harpichord and organ).

According to Villa, the widely performed selection of "Gloria" is an "uplifting and joyous piece that makes

lively use of the orchestra," which was composed of Baltimore Symphony members and other professional musicians.

Individual choir members also performed in solos of selected movements of Vivaldi's composition. Sopranos Joan Jez, Christina Popowych, Justine Allen, and Michelle Blanche performed the third movement of "Gloria" entitled "Laudamus te." Alto vocalists Esther Kustin and Ilse U. Mair sang "Domine Deus, Agnus Dei," movement VIII. Kustin also performed movement X, "Qui sedes ad dexteram."

The soloists were chosen after auditioning for the pieces that were performed. "I felt that auditioning and choosing members from our own choir was a nice idea. It's much better than hiring other singers to perform the songs," said Villa, who is also choir director and a music theory instructor at Notre Dame College.

Recently, the Concert Choir performed Pachelbel's "On God and Not on Human" at the Maryland Day Mass. They will also perform during graduation ceremonies at the Baccalaureate Mass.

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Loyola Psych teacher to present workshops

by Susan Winchurch

It's a familiar feeling. The paper's due at three o'clock on Monday, the test is Tuesday, that oral presentation is Wednesday, and you have to work on Thursday. For teachers, those journals have to be read, tests have to be graded, and marks have to be submitted on time...Pressure! According to George Everly, director of Loyola's recently formed Psycho-physiology and Health Psychology Lab, the problems of pressure and stress have accelerated in recent years. Everly will address these issues when he travels to Ocean City in June for the 31st annual convention of the Maryland Psychological Association. Everly will present two workshops, as well as two research papers, at the convention. In addition to Everly, Loyola faculty participants at the convention will include Martin Sherman, Ann Hackman, and Mike Herder.

In his first workshop, to be held on June 7 from 1:30 to 6:30 pm, Everly will treat issues pertaining to "Health Psychology: State of the Art - 1984."

Topics covered will include clinical applications of health psychology in the field, the nature and treatment of stress-related disorders, muscle contraction headaches and weight control and obesity. The second workshop, "The Clinical Uses of Relaxation Techniques in Psychotherapy and Behavioral Medicine," will be held on June 8 from 2:15 to 5:15 pm.

Everly, who has been at Loyola since 1979 as an adjunct professor, is originally from the University of Maryland. He has written seven books on topics pertaining to health psychology, such as behavioral medicine, health psychology and clinical psychology.

According to Everly, most current research scientists believe that 50-70 percent of diseases are stress-related. "Up until about ten years ago," he explained, "few or no health care professionals specialized in treating or researching the health-related effects of life style and psychological practices. I was fortunate enough to become one of first to explore this area."

Everly noted that the effects of increased stress has taken its expected toll on Loyola students. "Among the student body here, I have seen ulcers, high blood pressure and students who have trouble coping in general with stress and anxiety."

Loyola, he added, is certainly not a special case. "Stress-related problems are more predominate now," he commented. "The pace of living is accelerated and more competitive. There is pressure to get good grades; to make it into college, graduate school, and professional school." He added that today, with the advent of the computer, there is a "wealth of information" available to students and faculty: "Just trying to keep current is an awesome task now."

"Stress," he explained, "pervades other cultures in addition to ours." One of his books, he noted, *The Nature and Treatment of Stress Response*, has been translated into Russian, in response to that nation's increasing need to cope with mounting problems of alcoholism and high blood

pressure.

Everly's endeavors into the field of health psychology have taken him to diverse areas of society. His projects have included helping olympic athletes learn how to turn on a "positive" stress response to increase athletic performance and working in industrial setting to aid companies trying to help their employees deal with stress. In 1982, he was awarded a Certificate of Honor from the Baltimore City Police Department for his assistance during an eight hour hostage situation involving a Vietnam veteran with post traumatic stress syndrome.

At Loyola, Everly teaches graduate courses in health psychology, behavioral medicine, and biofeedback. He also teaches an undergraduate course in controlling stress, which he says is open to all majors.

Any questions regarding the conventions or workshops should be directed to the Maryland Psychological Association (301) 992-4258.

Lavish production outshines big names

by Linda J. Hallmen

The Baltimore Opera Company's production of *Kismet*, now playing at the Lyric Opera House, features big names, lavish sets and costumes and some outstanding renditions of Alexander Borodin's classic score.

The "Arabian Nights" story takes place in the exotic Baghdad in the space of one day. The principle recipient of the action is the self-proclaimed Poet, later to become Hajj, who, in the space of a day, amasses a fortune, takes revenge on an enemy, gains a new love and gives his daughter the one thing in the world to make her life forever happy.

All these fortunate happenings are a result of that which gives the musical comedy its name. It's fate, destiny, that which it has been designated must occur - kismet. Hajj believes that wealth and happiness is his destiny in life and voila! it happens. Why? It's kismet.

In Baghdad, the lives of some of the most unlikely people cross. Hajj is played by internationally renowned opera star John Reardon. Reardon does a good, although at times overplayed, portrayal of the Poet. His baritone amply compensates for his small acting flaws, however, as is evidenced in his excellent rendition of classic songs such as "Fate" and particularly "Gesticulate."

Playing opposite Reardon is the Metropolitan Opera star and the brightest spot in the musical. Patrice Munsel is convincing and provocative as the amusing nymphomaniac Lalume, wife of the Wazir (chief court judge). She is constantly attended by at least four bronzed and muscular manservants. At one point she even leads one onto the stage by a long gold leash.

Love truly blooms, however, when Hajj's daughter Marsinah meets a handsome young man whom she believes is a gardener. In reality, he is the highest of all in Baghdad, the ruling Caliph.

A handsomer couple could not be found.

Juliana Gondek brings a dark-haired beauty to the character of Marsinah. She captures too well the love



of a young girl for her father and the yearning for a love to call her own.

David Eisler is equally exquisite as the young Caliph in search of not only a wife, but a woman to love. Tall, blond and blue-eyed dressed in white, he is the picture of Prince Charming.

Eisler's tenor intertwined with the crystal soprano of Gondek bring to life the love duets as Borodin meant them to be. The classic "Stranger in

Paradise" is sung emotionally and longingly by two lovers who have found their dreams in each other.

The sensitivity of Eisler and Gondek are again keenly felt in "And This My Beloved." The two lovers have lost each other and each describes the other so that they may be reunited. The tone evoked by the two is one of love and fulfillment with a touch of the sorrow of young lovers who have been

separated. But they will find each other - it's kismet.

As in every story, there must be a villain. In this story, it is the evil Wazir (Eddie Bracken) who seeks to separate the young lovers so that the Caliph will marry the daughter of the Wazir's moneylender. Bracken is humorous as the blundering judge who finally gets what he deserves.

All the intertwining, planning and plotting goes on in one city in one day. The sets and costumes are lavish and exotic from the busy city market to the jeweled shirts to the garden where Marsinah and the Caliph meet. Especially well-done is the boudoir of Lalume which sports sheer curtains draped from the ceiling and a spectacular fan opened along the wall.

The highlights of the individual performers make the show well worth seeing, but overall, the cast gives a performance which does not quite equal the lavishness of the sets. The second act is humorous and eventful, but the energy necessary to really involve the audience in the show is not evident in the first act as it should be.

Kismet runs through May 19 at the Lyric Opera House.

Persian rugs offer cultured insights

by Susan Winchurch

Persian rugs are lovely to look at, and expensive to buy. For most Loyola students, these exquisite carpets are merely something we dream of owning... someday. Even aficionados of oriental carpets seldom consider the fact that Persian rugs may contain significance beyond their obvious aesthetic value. Yet Persian carpets are an art form which reflect the basic ideals upon which Iranian society is founded, according to Michael Hillmann, of the University of Texas at Austin. Hillmann, of the Department of Oriental and African Languages and Literature, will explain the social implications of this unique art form in a lecture next Thursday, at 8 p.m. in Jenkins Forum.

Hillmann, a Baltimorean by birth, attended Loyola and received his degree in English Literature. How,

then, did his interests meander into the realm of Persian carpets? "It was purely accidental," Hillmann explained. "I have always been interested in literature and art." This interest, according to Hillmann, was fed when he joined the Peace Corps.

"I wanted to go to a country with an Indo-European culture," he recalled. "I chose Iran, and ever since then, I have stayed involved in Iranian art and culture."

Hillmann's lecture will present an analysis of the designs found in the typical sorts of Persian carpets found in American homes, and what those designs tell us about Iranian culture.

"In Iran," explained Hillmann, "Persian carpets are the most important industrial craft. They are intimately entwined in the lives of Iranians of all classes." He explained that the attitudes of Iranians toward religion, nature, foreigners, and ruler-subject

relations are reflected in the carpets.

"Generally," Hillmann said, "the designs represent an ideal, as opposed to the real world." He explained that the "real world" of most Iranians is, most often, less than "ideal." Iranian society is fraught with social, political, and economic turbulence. "This important sort of art reminds the Iranian people of something they can be hopeful about," he pointed out. "The world that really exists, for them, is very different."

Hillmann pointed out that attempting to understand the art, and thus the society, of Iran, may aid Americans in dealing with this very different culture: "It may provide an opening for us, toward a relaxing of our own ethnocentrism."

Reservations for the lecture can be made by calling extension 243. Admission is free.

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Loyola's black hole

Loyola's projected tuition hikes for the next several years raise some pertinent issues for the college's future. The college's strategy, as we understand it, is to combat the shrinking pool of potential students by making the school more competitive academically and physically (with modern facilities). The college is determined to maintain admission standards and enrollment.

This is a bold strategy, but it already seems to be causing problems. Loyola's shift from an all commuter school to a largely resident school has begun to create the impression that Loyola isn't for commuters anymore. If this impression becomes more widespread, Loyola could alienate a portion of the student market that they will need to survive in the future.

The tuition increases themselves raise the basic question, what is Loyola doing with all this money? Increases of \$400-500 per year equal approximately ten percent increases every year. Why? Inflation is lower than it has been in a decade. The new DiChiaro College Center, the college claims, is already paid for. Certainly costs increase, but by that much, every year?

More to the point, the 1984-85 tuition exceeds the projection for the worst case scenario by \$450, and the slightly decreased enrollment does not represent the worst case scenario. What on earth is going on here?

We think that it is essential that the college pay closer attention to J. Paul Melanson's concern that Loyola could price itself out of the market. Loyola's boast that it is a great bargain will not hold true for long if the tuition continues to rise as rapidly as projected.

Perhaps the most worrisome aspect of the projected tuition increases is Melanson's hint that enrollment will not significantly affect the rate of the increases. There must be more reasons for the large tuition increases, and we would like to know what they are. After all, we are talking about the students' money, and the students have a right to know what's being done with it.

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Correspondence should be addressed to 4501 N. Charles St., Baltimore, MD, 21210, telephone 323-1010, ext. 352. Offices are located in the basement of the student center, Room 5.

Forum

Letters to the Editor

Loyola on the radio

Hooray! for Mark E. Smith and his column about Loyola advertising on the radio. He hit the nail right on the head.

I, being a member of the advertising community, am especially disturbed by this current radio campaign and I'm not the only one. Several alumni that I work with at an advertising agency here in Baltimore, including the person who was instrumental in hiring me for my job last year because he "wanted a Loyola person," have expressed their dislike of the ads, with one alumni asking "is Loyola really

that hard up?" Others who are not alumni ask me why my school advertises on the radio, saying they never heard of private schools of Loyola's caliber doing so. Keep in mind these are advertising people talking.

I am confused by the paradox of Loyola being thought of and built up to be a good school (which it is!) and then advertised along with Oxy-5 and Essex Community College in, as Smith states correctly, a common way. The marketing rationale is totally unclear to me. Know-

ing that radio time on B104 and the other rock stations is not cheap and wondering whether the target market is really being reached, I would think Loyola would profit more if they used that advertising money on further recruiting efforts both in and out of state. This way they could attract qualified students while maintaining their image as a selective private college.

Gina Ciaudelli

ERA now for Hall

Quousque tandem abutere nostra patientia, Loyola? The obvious paranomasia on Cicero's famous line translates to: "How long will you make a mockery of our patience, Loyola?"

The mockery is the non-selection of any woman athlete to Loyola's Athletic Hall of Fame. Consider some deserving possibilities:

1. Mary Catherine Rieman, the first of only two women basketball players to score over 1000 points and to capture over 1000 rebounds. She started in three sports:

basketball, volleyball and lacrosse.

2. Patty Allen, who played three sports and is the only woman athlete from Loyola to play on a United States National Team, lacrosse.

3. Mary Beth Akre, a three sport starter in hockey, lacrosse and basketball, the other woman basketball player to score over 1000 and to rebound over 1000.

4. Kathy O'Halloran Petrik, the all time leading scorer in Loyola women's basketball.

5. Maureen O'Neill Ciesielski, who holds the single game basketball scoring

record for the Loyola home floor. Neither Joel Hittelman nor Jim Lacy, both Hall of Famers, holds that record.

Incidentally, does anyone know that Joel Hittelman holds the men's similar record, too?

Coincidentally, does any one of Jim Lacy's 382 teammates know that Joel Hittelman holds the men's record, too?

James H. Donahoe, S.J.
ERA, NOW, UO

RAC needs your help

Concerning this year's Preakness, the Resident Affairs Council has tentatively adopted the position of serving no beer. Pimlico Racetrack, for several reasons, has forbidden the use of kegs, beer balls, and a truck on the infield for all groups with no exceptions. To handle beer for the amount of tickets we are plan-

ning on on selling would not be a feasible idea unless a substantial increase in ticket prices occurs. For this reason, RAC is planning on only supplying hot dogs, soda, and ice. This decision is by no means final. Therefore, on a Friday afternoon at the outdoor concert, RAC will have a table set up so the students of Loyola can voice their opi-

nion. What we need to know is whether you want to supply your own. If we don't hear from you on Friday afternoon, our decision will become final. This is your day, help us make it right.

Timothy A. Weiss
RAC President

Don't promote crime at Loyola

In response to Susan Winter's letter to the editor, my only comment is where's my typewriter? Unfortunately last semester I was one of those commuters who had a typewriter, a very nice one in fact—an electric Olympia. Well, as things go at Loyola, I was parked on Millbrook in front of Father Sellinger's house and guess what! Yep, you got it. Someone broke into my car and stole it. God knows how it was done; the typewriter weighed at least 40 pounds and was only on campus for one day so that an overworked freshman could get her final Effective Writing paper typed.

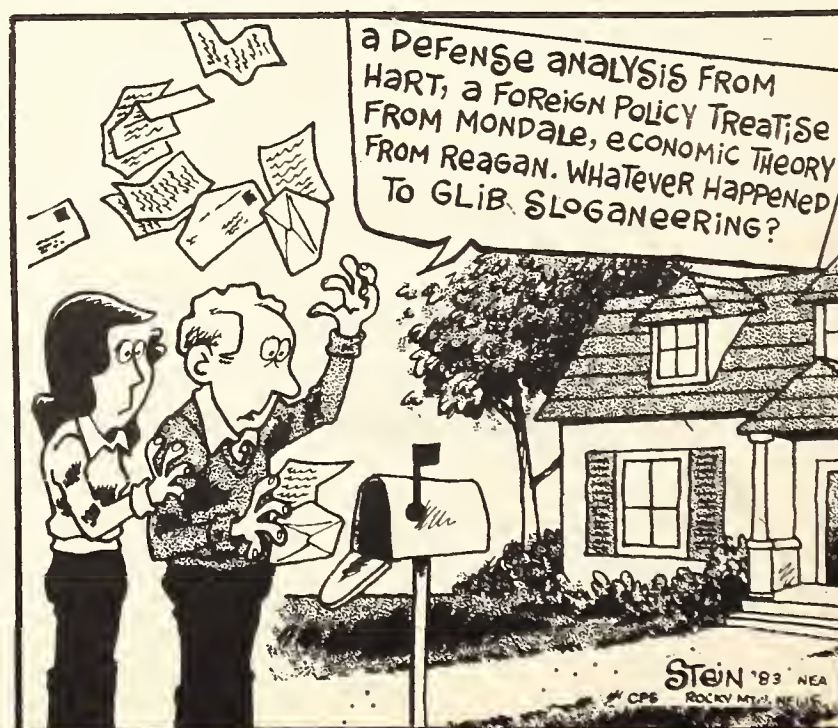
Winter, although it's a cute idea, I suggest that you not suggest abducting people with typewriters or starting an underworld typewriter rental operation. For those of us who have been there, it's no fun explaining to security, the police and your mother, the professional secretary who owns the typewriter, that someone at that wonderful

Jesuit college you attend has abducted what is known to some writers and typists as their lifeline. For that matter, are you aware of the replacement value of such items, or the cost of replacing the lock on a car door? Even though it sounds like an interesting idea, don't promote anymore

crime at Loyola; it already has enough.

Anyone who may have stolen, borrowed, seen or found my mother's typewriter is welcome to return it. I won't question anyone's honesty. It is such a rarity these days.

Colleen Lilly



Letters to the Editor

The effects of strong truths

Loyola College is an institution based on the motto, "strong truths, well lived." The faculty and the administration endeavor to instill these "truths" within us. Some of these "truths," however, are somewhat questionable.

Let us take a case in point; the case of Mel Slotkin (not his real name, but after reading this, he'll know who he is). At the end of Jan-term, Mel moved on campus. He was assigned to an apartment with two friends of mine (who shall remain nameless). Mel was not the ideal room-

mate: he was pushy, arrogant, and very difficult to live with. He did, however, become very good friends with the Resident Assistant in that area.

One Friday night, unknown to roommate 1, roommate 2 brought home a quarter keg. As we all know, this is a no-no in Charleston. Yet, when roommate 1 arrived home, he did not inform the R.A. After all, he had only known roommate 2 for fifteen years. The two of them had grown up together. They had been neighbors since

they were four years old.

When Mel arrived back at the apartment, he was furious. He told roommate 1 to get the keg out of the bathtub. Roommate 1 wanted to remove the keg, but he didn't dare do so. It was still full of beer, and it would have been very risky to move it. Mel insisted that he wanted it out by the next morning so he could shower. Roommate 1 said he would do his best, and, in doing so, poured himself several beers.

Despite valiant efforts, the keg remained in the tub.

While the two roommates showered across the hall in a friend's apartment, Mel used the R.A.'s shower. Of course, he explained the circumstances.

This had the expected result. The two roommates were banished to Butler Hall and put on housing probation. Mel was rewarded for being a stool pigeon.

If squealing on one's roommate is a virtue, then let it be said that roommate 1 received his just punishment. Yet, how can one overlook the fact that the two room-

mates had grown up together? How can someone turn in their best friend? The Resident Life Office didn't consider these circumstances, but they felt that Mel did "the right thing."

If being a stool pigeon is a "strong truth well lived," then perhaps we should replace Fr. Sellinger as president of this college. Perhaps we should put Mata Hari in his place. Regardless of who runs things, it is essential that we re-evaluate the values that are stressed here.

Raphael Garcia

Columns

William-M.J. Driscoll, S.J.

"The 21st Century Belongs To You": John Paul II

It was the week before Easter, and my thoughts and meditations had been turning on the Holy Season, and how Christ has made the whole thing new and young again; how the world is young again. Not only the young of the world, but the whole world is young again in the new creation given us by Christ and His death and Resurrection.

I had come upon this wonderful passage from Teilhard de Chardin and was savoring it: "Christ has conquered death, not only by suppressing its evil effects, but by reversing its sting. By virtue of the resurrection, nothing any longer kills inevitably but everything is capable of becoming the blessed touch of the divine hands, the blessed influence of the will of God upon our life. However compromised by our faults, or however cast down by circumstances our position may be, we can at any moment, by a total redressment, wholly readjust the world around us and take up our lives again in a favorable sense. To those who love God, all things are turned to good."

It all makes faith-sense! It makes all the difference for youth everywhere, for the youth here at Loyola College, for those in Russia and China, and for all youth everywhere—if they could only come to know its reality. It simply is not a dead world, nor death that ends it all any more—it is life, everlasting life!

And then I heard the news of the end of the Holy Year in Rome, and the great part that youth had in its final days—youth who come to know life through knowing the Risen Lord, Jesus Christ.

This special Holy Year marked the 1950th anniversary of Our Redemption by Jesus Christ and officially closed on Easter Sunday. In the course of the previous 12

months, two million pilgrims flocked to Rome to give thanks for the great gift to the human race of Eternal Salvation. They came from all around the world: England, Australia, Europe, Africa, the United States, Japan—everywhere!

The largest group of pilgrims to come to Rome and participate in a planned program for three or four days, was a group of 250,000 youths. One quarter of a million young people, more or less about the age of the average Loyola College student.

From April 11th till Palm Sunday, the 15th, this group met with the Pope each day, and with his usual enthusiasm for youth, and with great expectation of dynamic Christian leadership in the coming age from them, he inspired them with his exhortations, his own deep faith and leadership, and his true sympathy for them and their problems—all of which was capped by his manifest love for them, individually and as a great and potential sector of society in our world today.

On April 14th, the Saturday before Palm Sunday, this group of youths, carrying palms, some of which were over six feet long, converged from two different points of Rome to meet with the Holy Father in St. Peter's Square.

He was visibly moved by the crowd. It was the largest since the funeral of Pope Paul VI, and the inauguration of Pope John Paul I and his own inauguration, all in 1978. With his emotions evidenced in his voice, the Pope praised these young people for their religious spirit and dedication.

"What a marvelous spectacle this assembly makes in the setting of this square," the Pope said over the microphone. "Who says that the youth of today have lost their sense of values?"

And then the Pope

reiterated a theme which is a favorite of his, particularly when he is talking with young people: He told them that they were very important for the future of the church and the world.

"In a very real sense, the 21st century which is approaching belongs to you. I ask you therefore to think carefully about the choices in life which you have to make," he said.

"In a world which often seems to be dominated by death," the Pope added, "be ready to choose life, and to choose whatever promotes life and goodness in society."

The Holy Father called on young people to oppose "systematic violations" of life which, he added, include artificial birth control, war, exclusion of the elderly and mentally deficient from society, and euthanasia.

"Relying on the Holy Spirit's presence within you," the Pope exhorted this quarter of a million young people to "stand up against violence and evil, and seek to bring peace and new hope to the world."

The size of the crowd grew day by day, always exceeding the expectation of the local organizers in Rome. On April 11th, despite torrential rains, 50,000 youths marching a candle light procession, had to be moved from the smaller Belvedere Courtyard to St. Peter's Square, to be accommodated.

On this occasion he urged the young people to pray: "Everything is different when you begin to examine the circumstance of every day, according to the set values that Jesus taught," the Pope said. "In prayer, united with Jesus, your brother and your friend, your savior and your God, you begin to breathe a new atmosphere."

80,000 youths attended the celebration on April 12th,

held for athletes at Rome's Olympic Stadium, where the Pope celebrated Mass and viewed an exhibition by sports stars, some of whom were handicapped. Among the players who performed and received medals from the Pope were Keith Miles, a U.S. gymnast, and Arnie Roldt, a Canadian with one leg, who high-jumped six feet, seven inches.

On this occasion the Pope stressed the importance of the sacrament of confession (reconciliation), a major theme of the Holy Year. "The main obstacle to your freedom is sin, which means saying 'No' to God," the Pope said. "But Jesus Christ, the Son of God, is ready to forgive all sins, and this is what he does in confession, in the sacrament of penance. In confession, Jesus Himself forgives your sins and gives you back the freedom which you lost when you said 'no' to God."

By Saturday, April 14th, the crowd had grown to 250,000 when young people from all over Italy came to

Rome, and it reached an estimated 300,000 on April 15th, Palm Sunday, when tourists joined the young people in St. Peter's Square for the beginning of Holy Week, and to hear the Pope urge the young pilgrims to conquer.

"Learn from Christ the Redeemer to conquer selfishness and the concupiscence hidden within: That of the eyes, of the flesh and the pride of life," the Pope said during the Palm Sunday homily in the square.

And later in the day, during his angelus address, the Pope offered a last thought to the young people: "Always remember that Jesus Christ is the reason you came to Rome," he said. "He is the reason for this jubilee of our Redemption."

Yes, I concluded in my meditation on Easter Sunday, it all certainly makes sense: faith-sense! It makes faith-sense for those youth in Rome and also for those here at Loyola. It makes sense for everyone, everywhere!

Christ indeed has made us all young again, eternally!

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Towson
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Women suffer consecutive setbacks

by Kate Naughten

"Everything our team has accomplished so far this year has been phenomenal," said Loyola women's lacrosse coach Anne McCloskey, after reflecting on her team's agonizing losses to the University of Maryland (10-7) and Lehigh University (10-7).

In front of the largest home crowd for a women's lacrosse ever (including the entire Lamon family), Loyola and Maryland battled neck and neck throughout the first half, with the Terps taking 4-3 lead into halftime.

The lady Greyhounds burst into the second half with a vengeance, surprising

Maryland with a lightning quick three goal run to grab a 6-4 lead.

Both teams scored again and Loyola retained a two goal advantage for a an uneventful nine minutes. At this point, the floodgates opened on Loyola and Maryland tallied four goals, including two within ten seconds (8:19 and 8:09), to tear the momentum as well as the game from the Greyhounds grasp.

Scorers for Loyola included Anne Allen with 3 goals, Rita Ciletti with 2 goals and Andi Holthaus and Erin Keavney each tallying one.

"Our defense in the first half was superb, but we have to

outshoot and outscore our opponents at this level, no matter how good the defense is," said McCloskey. The Terps peppered goalie Diane Geppi with 37 shots. Geppi turned in another superb performance, saving an incredible 27 shots, many of them in intense one on one confrontations.

"Momentum was a key factor in the Maryland game. In their four goal run they scored directly off the center draw, and it's difficult to stop a player when she's traveling full force on a fast break," said Margie Colandreo.

"The Maryland players were highly motivated individually, and they outthust-

ed us on some key plays. They were fighters," said McCloskey.

In the loss against Lehigh, the 'Hounds were "down most of the game and did not show well," said Colandreo. She also pointed out that it was Loyola's second game in as many days. The team arrived in Lehigh late Friday night after a decisive 12-4 win over a weak Drexel University squad Friday afternoon.

Scoring against Drexel for Loyola were Allen with 4, Ciletti, Holthaus, Lightner and Keavney with two goals each.

The team was also upset because the van had been broken into and ransacked

while parked in a Drexel University parking lot.

Loyola, now 14-2, will face an unscouted University of New Hampshire squad at 4 p.m. Friday afternoon on Curley field.

James Madison and the University of Massachusetts open the tournament with a 2 p.m. game. The winner of each game will vie for the ECAC Championship on Saturday afternoon at 2 p.m.

The championship receives an automatic berth in the round one of the NCAA tournament.

Admission is \$2 for students and \$3 for adults.

'Hounds fetch win over Retrievers

by Anne Carter

The Loyola men's lacrosse team kept their playoff hopes alive by adding two more wins to their season record, 9-3, by downing UMBC and Drexel University.

This past Wednesday, the 'Hounds traveled to Philadelphia, PA, for a match against Drexel University, which ended with Loyola burying Drexel 20-3.

Loyola totally dominated the game, scoring four times in the first period and seven

times in the second, while Loyola's defense held Drexel scoreless.

Drexel scored once in the third period and twice in the fourth, while Loyola answered with two or their own in the third and seven in the fourth in the romp over Drexel.

Coach Dave Cottle remarked that excellent games were turned in by Dave Kasemeyer, who had three goals and three assists, and midfielder Tom Cesky, who scored his first goal of the

season and dominated 12 out of 15 face-offs.

Leading scorers for the game included John Carroll, with five goals and one assist, and Pat Lamon, with four goals and one assist.

In a game "dedicated to the seniors," Loyola scored a big win as they defeated the UMBC Retrievers for the first time in 11 years, in a tight 6-5 decision.

Loyola scored twice in the first period and was held scoreless in the second period. UMBC countered

with one in the first and three in the second to lead Loyola at the half, 4-2.

The 'Hounds came out touch in the second half as Lamon and Kasemeyer threw in two goals a piece to give Loyola a 6-4 advantage with 12:09 remaining.

The Retrievers were only able to score once more in the fourth quarter as the 'Hounds played an excellent delay game to run out the final seven minutes of the game.

Cottle commented that "Loyola played an extremely

good defensive game by shutting off UMBC's offense.

Loyola also received an excellent performance from goalie Vinnie Pfeifer who recorded a season high 21 saves.

Leading scorers against UMBC included Lamon with three goals and one assist, and Kasemeyer with two goals and one assist. Tierney also added a goal.

Loyola now travels to Lexington, VA tomorrow to meet Washington and Lee.

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ONE LINER

in the yearbook

Just bring your one liners to the yearbook office (U21 in the basement of the student center). The cost is \$.50 per entry or 3 for \$1. Each entry must be no more than 55 spaces long.

Deadline: May 11.

Ruggers capture second straight Jesuit Invitational Tourney

by Kenny Ames

Saturday marked the third anniversary of Loyola's Jesuit Invitational Rugby Tournament. And, for the third year in a row, Loyola squared-off against the Crusaders of Holy Cross (Massachusetts) in the championship match. Loyola came out on top, winning 9-3 in a hard-fought match.

The only scoring came on penalty kicks by both sides. Loyola's sure-footed right wing, junior Chris Ciliberti, booted 3 field goals to edge the Crusaders by 6 points and enable Loyola to keep the Evergreen Cup in their possession for yet another year.

Earlier, both the Greyhounds and the Crusaders handily defeated the St. Joseph's Rugby club of Philadelphia, the third participant in the tourney. Loyola won 20-3, with Ciliberti compiling 16 points and senior Jim Farrell adding 4 with a try in the second half

Loyola led by only a 6-3 margin in the first half, but took over in the final period. Ciliberti scored two tries as Loyola's backline adeptly worked the ball down the field. Farrell's try was an outstanding effort. The Loyola senior carried several defenders to the goal line

and, with the push of several forward cohorts, was able to touch the ball down in St. Joseph's end zone. Ciliberti converted the kick, bringing the 'Hound tally to 20.

Holy Cross easily defeated the battered St. Joe's Hawks 35-0 in a lopsided contest which saw the Crusaders produce 5 tries, 3 field goals, and 3 conversion kicks.

The final match between Loyola and Holy Cross proved to be eighty minutes of intense tackling, rucking and mauling; both sides fielding 15 fit and experienced players. Holy Cross put the first points on the board ten minutes into the first half, but was held scoreless for the remainder of the game. Loyola's Ciliberti capitalized twice on penalties against the Crusaders in the first half and booted home the final three points midway into the second half.

Perhaps the key factor in the victory was Loyola's ability to maintain possession of the ball. Greyhound forwards dominated loose play and, combined with the keen passing of scrum-half Brian McCaw and his sure-handed back line, enabled the 'Hounds to monopolize control of the ball for most of the second half.



The Greyhound/Celia Cortada

Senior scrum half Brian McCaw readies for in depth pass.

The Crusaders came very close to scoring several times late in the second period, but Loyola gallantly defended their goal line, thwarting the attack with ferocious tackling and twice driving the Holy Cross scrum back several yards to gain control of the ball.

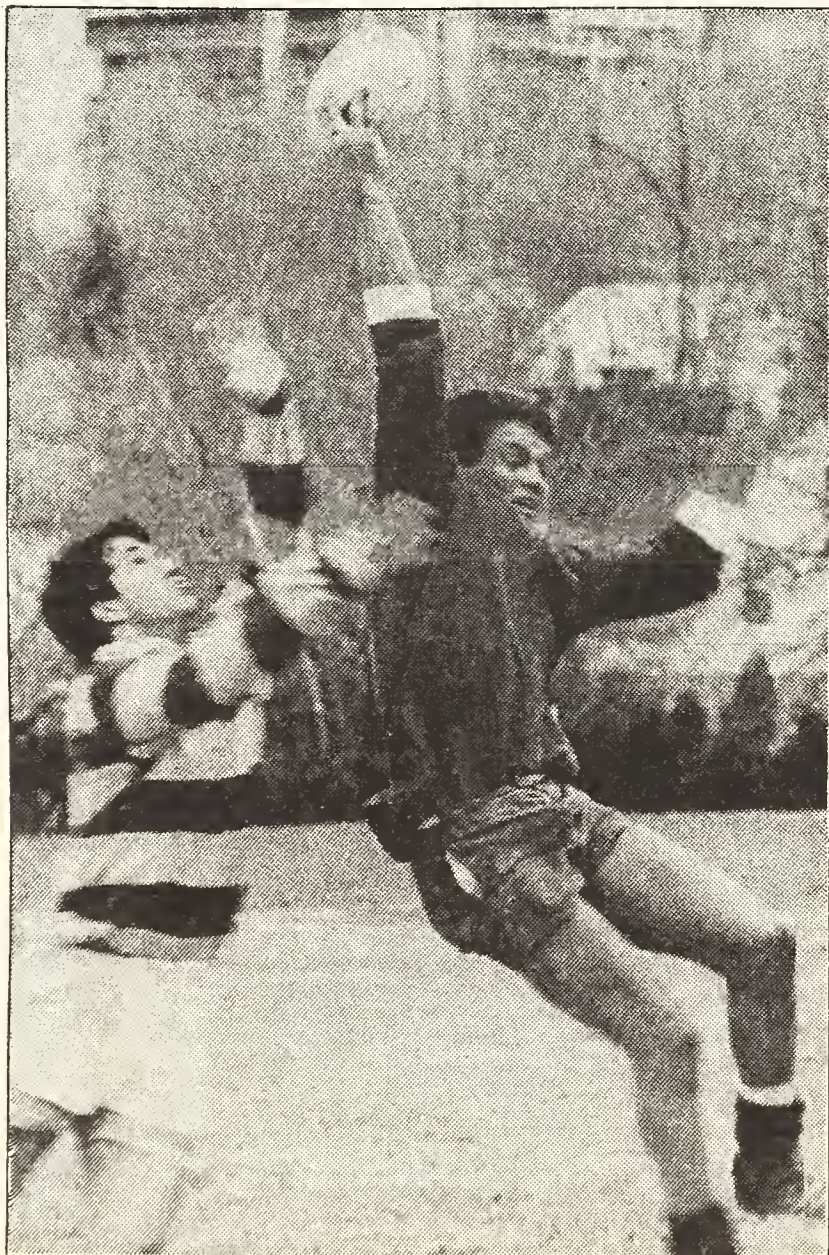
Ciliberti was unanimously named Tournament MVP and received justifiable acclaim at the ensuring trophy ceremony.

For the vociferous fans of Loyola, Saturday's double victory was the seventh straight this Spring. Loyola's supporters witnessed intense rugby and enjoyed refreshments and T-shirts provided by the Club.

Perhaps the only letdown of the tourney actually occurred on Friday night when Boston College, a two-time tournament participant, informed Loyola that they were unable to make the trip. Match Secretary, Daniel Szparaga, scrambled to find a suitable replacement, but all attempts proved futile.

Loyola was forced to play a "round robin" style tourney rather than single elimination as scheduled. Club President Joe Troy commented, "We had four or five other schools begging to come to the tournament earlier this Spring. We had to refuse - then these guys pulled this on us. Needless to say, they will not be invited back next year." "You can be sure the Crusaders from Holy Cross will be back," echoed Captain Ruby Buchheit.

All tickets for the Athletic Awards Banquet on Tuesday, May 8th at the Hunt Valley Inn must be picked-up or purchased in the Athletic Department by 3:00 p.m. on Friday, May 5th.



The Greyhound/Celia Cortada

Jim Schutte dominates line out against St. Joseph's.

Softball Intramurals

Women's League

Charleston Chicks	0-3
The Debs	1-2
Dirty Deeds	2-1
No Names	1-2
Off the Wall	4-0
The Pedestrians	2-0
Piranna Sisters	1-3
Sophomore Sting	2-1
The Unknowns	1-2

Co-ed League

The Bottomless Kegs	2-1 (1 tie)
Charleston Connection	2-1
Cheesy's	0-3
The Far Side	1-2
The Friskey Bisquits	1-1
No Names	2-0
Optimistic Pessimists	2-2
Outfielders	0-1 (1 tie)
The Umms	0-0
Wiedemen Lite	2-1

Men's League

Bearded Clams	3-4
The Argyle Sox	3-3
Muffikiteers	0-4
Of Coors	0-4
Force Ten	3-2
The Beachsters	0-3
Feigums	3-1
Coming Soon	5-2
Beerhunters	6-0

East League

Arete	6-0
C-Nips	1-5
The Cunnings	3-3
Dilligas	1-4
Goin' Mobile	3-3
Med Team	0-5
Pork City Porkers	4-2
Porkers	5-2
Rebels	4-4
Rug Rats	4-4

South League

F.A.S.T.	3-3
The Heeb Brews	0-2
The Gnads	2-1
Hustlin' Hounds	1-4
Mofo's	0-2
Fury	6-1
Generics II	0-4
Return of the One Hits	1-2
The New Barbarians	6-0